



neilstewart

Edit & Post for Broadcast
Avid Media Composer with Symphony
and
Adobe Premiere Pro
My Place or Yours by Remote

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Date of Birth 1st May 1964

Age 58

Overview **Broadcast editing since 1995**, I have edit and post-production experience across a wide range of genres, from documentaries to entertainment, children's and sport.

I also own broadcast-standard kit - see below.

Twenty seven years broadcast experience operating Avid Media Composer with Symphony, and Premiere Pro non-linear editing systems, working with and without director and clients, offline and online to transmission standards. Also familiar with Adobe Photoshop CC 2021 graphics and image manipulation software, and many other Mac and PC applications.

Programmes **BBC ONE** : *A Question of Sport* series 46, 47, 48, 49, 50, 51 and 52; *Match Of The Day*; *Children in Need*; *Comic Relief*; *Sport Relief*; *For What It's Worth* - antiques quiz (S1 & 2) - Senior Editor (Tuesday's Child); *Songs of Praise*; *Rip Off Britain*; *The ONE Show*; Various other sport events and series

BBC TWO : *The A-Z of World War One* (BBC Learning) (RTS NW Award Winner - Best Education Programme 2014); *Virtually There* : *France* (BBC Learning); *Tips for Young Composers* (BBC Learning);

CBBC/CBeebies : *Colours*; *Saturday Mashup Live*; *Bitesize Daily*; *Top Class* series 1 & 2, schools-based quiz show (ITV for BBC); *Blue Peter*; *The Let's Go Club!*; *Hider In The House* (At It Productions); *X-periMENTAL!* (Endemol)

ITV : *The Switch* (Series 1); *The Big Quiz* : *Corrie v Emmerdale* (RTS NW Award Winner - Best Entertainment Programme); *Emmerdale Live* : *The Fallout* (RTS NW Award Winner - Best Entertainment Programme); *Ade In Britain* (Series 1 and 2); *30 Years of An Audience With...*; *Animals/People/Britain Do(es) The Funniest Things* - various series; *You've Been Framed!*;

C4 : *Countdown*; *SuperScrimpers!* (Remarkable TV); *How To Look Good Naked* (Maverick TV); *Planet Pop* (Straight TV);

Channel Five : *Gino's Win Your Wish List - series 1 (Lead Editor)* (Stellify Media); *Bargain Loving Brits in the Sun* (Blakeway North); *Age Gap Love*; *Britain's Flashiest Families*; *It Pays To Watch!* (2 series) (MoneySaving Productions); *Don't Get Me Started* (Liberty Bell)

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**Programmes
contd.**

ITV 3 : *Beyond A Joke (series); Behind The Scenes - Cracker / Northern Lights / Jericho / Prime Suspect / Afterlife / Kingdom / Trial & Retribution / Jane Austen / Cold Blood / Blue Murder*

BBC THREE : *Pure 24*

BBC FOUR : *The Book Quiz - literary quiz. Obsvs... (Series 2) (Granada)*

Arts & Entertainment Network (USA) : *Investigative Reports - The Danger On Your Plate*

Al Jazeera English : *People And Power - Coffee in Cairo / Out of Time (Circa1Media)*

ITV Central : *Crimefighters : The Vice (series) (Zenith North); Extra Tonight; Tales Of The Unaccepted*

History Channel : *Battlefield Detectives - Oriskany and Chesapeake*

Sky One : *Girl Cops Series 1; Rio Ferdinand Uncovered*

Sky Sports : *Volvo Ocean Race - Life At The Extreme*

Discovery Health : *Mini Models Series 1*

Corporates : Royal Bank of Scotland, Wella, Clarks, Astra Zeneca, Jaguar Land Rover, Baxi, Marks & Spencer, Aston Villa FC, West Ham United FC, Asda, Pioneer Electronics, Silentnight, British Shoe, Kerry Foods, Adams Childrenswear, Bolton Wanderers FC.

Other Information

I have developed a keen interest and some considerable skill in editing multi-cam quiz shows to TX standard, often without the need for dub or online stages. Working without AP or director to notes and 'bible' documents a speciality.

Co-founder and now administrator of the North West Editors Guild, a collective of 80+ broadcast editors from the North West of England, running a website allowing production managers and other resource-seekers a quick and easy way to check the availability of all time-served editors who are Guild members, without fee or pressure of any kind.

Self-confessed Mac geek and Apple addict.

Big fan of animals in general and cats in particular.

References

Debra Prinselaar Director of Film, University of Salford 07778 628747

Martin Godleman Producer & MD Circa 1 Media Ltd., 07595 203993

David Gymer Freelance Series Producer, 07834 181228

About Me

Creative, hard working, speedy, accurate and good-humoured editor based in North West England but happy and willing to work anywhere - by remote or when circumstances allow, in person. I have accommodation always available for when I have jobs in London.

I am told that my big strengths are attention to detail, in content and technical issues. I have a sharp storytelling ability, an editorial / journalistic mind with quick, sound judgement, stemming from a long career in the industry with many hours of controversial and entertaining programming behind me. I understand compliance issues and potential legal pitfalls, but also have a breadth of experience across many technical situations to know how to get the best out of content, people and resources.

Continued...

curriculum vitae

About Me
contd.

I have also been told that I have a rare ability to turn my talents to any genre. I'm as equally at home stitching You've *Been Framed!* as I am constructing hard-hitting docos on *Tonight* or *Crimefighters*, crafting polemics and reasoned arguments on *Don't Get Me Started* and *Investigative Reports*, or splicing fast-cut promos and montages in the *X Factor* style.

So you want whooshes? *Yes, I do those.*

Whip Pans? *Yes.*

Speed Ramps? *Yes.*

Glow-Throughs/white flashes? *Stop it now, but yes.*

Don't want any of these, but just want a good solid watchable programme? *Of course!*

Tight deadlines? Up against transmission? *Love it, especially if you know what you want...!*

Need your editor to understand effects and graphics, as well as the traditional editor's domain? *I'm your man!*

Corporates? *Yes, those too!*

20+ years experience on Avid, Apple Certified Pro on Final Cut Pro, Motion and Soundtrack Pro and Adobe-trained on Premiere Pro CC 2018, so I officially do know what I'm doing!

I own my own kit - either **Avid Symphony 2020.8**, and **Premiere Pro CC 2020**, all running on the latest MacBook Pro with Retina display or 27" 5K Retina iMac systems. I have a full multi-monitor edit suite set up at home.

I have my own HP Thin Client for seamless remote working, with 2 discrete 40MB internet connections for added redundancy during these uncertain times. I've been continuously remote working since early March 2020.

I also have **15TB of superfast Promise Pegasus2 Thunderbolt RAIDed** storage (capable of handling full HD and higher resolutions, whilst offering built-in redundancy of media storage) and a **Blackmagic Ultra Studio HD Mini** unit which allows Thunderbolt connection to and from my Macs, to and from every piece of equipment from monitors to HDMI connections to SD- and HD-SDI decks and transmission systems, meaning I can connect to everything you've got and need and more, all on a mobile system.

I bring my expertise to the edit, but also a wealth of technical gubbins and tons of extras - I've invested in literally thousands of royalty-free graphics, wipes, flashes, moving backgrounds, fonts, royalty-free music, and three HD royalty-free stock footage libraries. Yes - beautifully shot in slo-mo for great speed ramps, GVs of skies, seas etc etc - all for no extra charge.

Anything else? Oh yes, a 90,000+ strong sound effects library.

And full, legal versions of all my software - Avid Symphony 2021.5 with ERA Sound Bundle, Adobe Creative Cloud 2021 including Premiere Pro, After Effects, Photoshop and Illustrator, Final Cut Pro X, plus Microsoft Office 365 for Mac.

I'm also internet and 'new media' savvy - if you need versions of your show for online, mobile or DVD distribution, I have the skills, know-how and equipment to provide those, from a clip onto YouTube to a fully-authored sell-through DVD or Blu-Ray.