

# NEIL STEWART

## TV | BROADCASTING | POST-PRODUCTION

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### CAREER SUMMARY

A highly creative, dynamic and editorially focused Broadcast Editor with over 20 years of broadcast experience, working with and without Directors and clients, both offline and online to transmission standards up to AS-11 file-based delivery. Has worked on programmes for BBC, ITV, Channel 4, Channel 5, A&E, Al Jazeera English, Sky One, Sky Sports **and various corporate clients**.

Able to seamlessly work within any genre, demonstrating a strong story-telling ability and journalistic thinking which has led to the development of a varied and long-standing career. Brings to the fore a wealth of compliance knowledge, with an understanding of the related legalities always ensuring best practice. People focused with the ability to communicate with individuals at all levels, engaging with technical resources and getting the best out of people and content.

Greatly enjoys knowledge sharing and has been part of the team who trained BBC staff on FBD for the BBC Academy in Salford. Has covered all levels of editing and production across documentaries to entertainment, archive shows to sport, children's to commercials, pop promos and high-end corporate. Has established an edit facility which has full, legal and current Avid Media Composer and Premiere Pro software which delivered full-spec, TX-ready programmes to the BBC during the pandemic and is set up for seamless remote working. **Now seeking a related position where experience, expertise and knowledge will bring true value.**

### KEY SKILLS

- Editorial experience
- Client engagement
- Communication
- Teamwork and collaboration
- Training and development
- Team leadership
- Storytelling
- Compliance and governance
- Creative and dynamic
- Post-production support
- Target/ deadline driven
- People-focused
- Team building
- Multi-departmental liaison
- Subject matter expert
- Driven by best practice
- Technical skills
- Multi-genre expertise

### PROFESSIONAL EXPERIENCE

**Sep 2024 – Sep 2024**

**The Weekly Blast – Whisper North for NFL UK**

- Very early start to enable stitch, finish and polish of producer rough cut 20-minute magazine show aimed at UK NFL fans for upload to YouTube.

**Sep 2024 – Sep 2024**

**T20 and ODI Cricket – Whisper Cymru for BBC**

- Responsible for the stitch edit and polish of cricket highlights show for BBC Two for same-day TX.
- Proactively supporting the production team with timely and accurate edits and final stitch.

**Aug 2024 – Sep 2024**

**Paralympic Games - OBS**

- Successfully edited highlights packages for world feed of various sports which requires fast turnarounds, within tight deadlines
- Frequently used to produce the very late arriving material for onward transmission to 4.5bn viewers worldwide.

**Sep 2014 – June 2024**

**The One Show – BBC One**

- Successful edit, colour grade and sound mix of various VT inserts for The One Show which requires fast turnarounds, within tight deadlines
- Held full responsibility for actively delivering VTs using AS-11 file-based delivery protocols to extremely tight deadlines, ensuring best practice at all times

**June 2024 – July 2024**

**Podcast series – The Life Coach and The Lawyer (for YouTube)**

- Designed and implemented style and look of new podcast, multi-camera shot and graded on Premiere Pro remotely working with Edit and Series Producers to ensure finish and delivery of daytime series to completion.
- Delivery and scheduling of audio versions to podcast platforms, including Acast and Apple.

**Feb-Apr 2024**

**The Answer Run - BBC Studios Entertainment for BBC One**

- Successfully established template for new gameshow, remotely working with Edit, Series and Executive Producers to ensure finish and delivery of daytime series to completion

**Jan-Feb 2024**

**Rogue Traders - BBC Consumer Affairs for BBC One**

- Entrusted with the collation of sensitive video material gathered during investigations for delivery to enforcement authorities

**Dec 2023**

**Football Focus - BBC Sport for BBC One**

- Video editor of various packages and graphics sequences for transmission, liaising with multiple producers and directors to ensure timely and accurate provision of fast-changing content
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**Nov 2023**

**Children in Need 2023 - BBC Studios for BBC One**

- Video editor of appeal films, graphics sequences and other transmission material as required to deliver the live studio telethon of the UK's most recognised children's charity
- Collating the best of the evening's content overnight to deliver a highlights programme for transmission the following day, collaborating with an edit producer, compliance controllers and executive producers to achieve the tight deadline stipulated by the channel

**Sept 2023 – Oct 2023**

**Development Editor**

- Successfully edited two game show ideas pitched to BBC Studios by different companies aiming to be commissioned for new series. Both edited in my home-based edit facility on Premiere Pro. Each one successfully progressed to the final stages of the commissioning process

**Aug 2023 – Sept 2023**

**QC Operator – dock10**

- Technical quality assessment of broadcast programmes for transmission, passing or failing depending on circumstances, known as the 'eyeball' process
- Liaising with post producers, editors, clients and external companies to ensure programmes were successfully delivered compliant to broadcast regulations

**Jul 2023 – Aug 2023**

**Controversially 1984 – BBC Studios for Channel 5**

- Intensive liaison with edit producer to successfully construct and polish archive sequences with contributors for major series for primetime slot in late 2023
- Delivered various versions of each programme segment as nascent ideas evolved during the production process via commissioners and other senior management levels

**Oct 2011 – Present**

**Match of the Day/ MOTD2 – BBC One**

- Oversaw match edits, with responsibility for cutting and delivering games for transmission on the day
- Played a key role as Lead Editor, managing edit teams, liaising with technical personnel ensuring show content was delivered for transmission against tight deadlines

**Jul 2016 – Jan 2022**

**Question of Sport – BBC One (7 series, 36 eps per series)**

- Prepared VTs for studio recordings, then editing multi-cam studio records to fill timeslots and prepared graphics to supplement edits
- Facilitated sound mix to transmission standards, prepared shows for QC and TX, then delivering shows as AS-11 files for transmission and digital archive

**May 2023**

**Eurovision Welcomes the World – TBI Media for BBC**

- Edited and managed the final delivery of a major multi-camera concert for fast-turnaround transmission, with additional responsibility for preparing and delivering press clips for the UK and Ukrainian media outlets

**Mar 2023**

**Final Score – BBC One**

- Delivered updated title sequence and miscellaneous VT and graphics items whilst the show was on the air, ensuring that project objectives were met and achieved

**Jan 2023 – Feb 2023**

**BBC International Acquisitions – CBBC**

- Managed the assessment and correction of acquired foreign programming to ensure suitability for UK transmission to viewers of CBBC
- Removed unsuitable content and delivered technical corrections to ensure compliance with photosensitive epilepsy guidelines

**May 2022 – Jun 2022**

**We Are England – BBC Two**

- Worked directly with an Edit Producer, editing a documentary for BBC on the subject of mental health in the construction industry

**Jun 2021 – Jul 2021**

**Lingo! (Triple Brew for ITV)**

- Successfully edited several episodes of the word-based game show for ITV, working with Edit, Series and Executive Producers to established format

**Mar 2019 – May 2019**

**The Switch – ITV**

- Successfully edited multi-cam game show presented by Sanjeev Bhaskar, ensuring that all editorial objectives were met and achieved

**Mar 2018 – Present**

**Comic Relief - BBC One**

- Maintained full responsibility for editing VTs of show content with Richard Curtis and others, as well as highlights of the main studio show for transmission the following day

**Apr 2017 – May 2017**

**Countdown – ITV/ Channel 4**

- Played a key role in successfully editing the iconic game show for Channel 4, ensuring that project objectives were met and achieved

**Apr 2016 – Jul 2016**

**Top Class – ITV for BBC**

- Successfully edited a children's quiz show for CBBC, ensuring that the project was completed to specification and within tight deadlines

**2015 – Present**

**BBC Consumer Affairs – Various/ BBC One**

- Edited various VTs for programmes including Rip-Off Britain, Food: Truth or Scare, Call the Council and Right on the Money

**2015 – Present**

**BBC Bitesize – BBC Education**

- Played an active role in editing and delivering various VTs for BBC Education for both transmission and online, including throughout the pandemic

**Nov 2014 – Dec 2014**

**BBC Academy**

- Oversaw the presentation and demonstration of the process for new file delivery protocol in conjunction with BBC Academy to BBC production staff in Salford

**Dec 2013 – Feb 2014**

**BBC Education**

- Maintained full responsibility for editing a French-language education series 'Virtually There', ensuring that project objectives were exceeded

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## ADDITIONAL INFORMATION

**Co-Founder and Administrator – North West Editors Guild**

Played a key role in founding a collective of more than 100 Broadcast Editors from North West England, designing the functionality of the website and ensured that the website allowed Production Managers and others seeking resources to locate Professionals, without fees or pressure.

**Technical:** macOS and Windows Operating Systems, Apple Products, Avid Media Composer, Adobe Premiere Pro and Photoshop.

**Interests:** Animals, in particular cats

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## PROGRAMMES

**BBC One:** Question of Sport series 46, 47, 48, 49, 50, 51 and 52; Match of The Day; Children in Need; Comic Relief; Sport Relief; For What It's Worth - antiques quiz - Senior Editor, S1 & 2 (Tuesday's Child); Songs of Praise; Rip Off Britain; The ONE Show; Various other sports events and series

**BBC Two:** We Are England; The A-Z of World War One (BBC Learning) (RTS NW Award Winner - Best Education Programme 2014); Virtually There: France (BBC Learning); Tips for Young Composers (BBC Learning)

**CBBC/CBeebies:** Colours; Saturday Mashup Live; Bitesize Daily; Top Class - schools-based quiz show - series 1 and 2 (ITV for BBC); Blue Peter; The Let's Go Club! Hider In the House (At It Productions); X-periMENTAL! (Endemol)

**ITV:** Lingo; The Switch (Series 1); The Big Quiz: Corrie v Emmerdale (RTS NW Award Winner - Best Entertainment Programme); Emmerdale Live: The Fallout (RTS NW Award Winner - Best Entertainment Programme); Ade in Britain (Series 1 and 2); 30 Years of An Audience With...; You've Been Framed!; Crimefighters: The Vice (series) (Zenith North)

**Channel 4:** Countdown; SuperScrimpers! (Remarkable TV); How to Look Good Naked (Maverick TV); Planet Pop (Straight TV)

**Channel Five:** Totally (series 1); Bargain Loving Brits in the Sun / By the Sea (Red Sauce); Gino's Win Your Wish List - series 1 Lead Editor (Stellify Media); Age Gap Love; Britain's Flashiest Families; (Nine Lives Media) It Pays to Watch! (Series 1 and 2) (MoneySaving Productions); Don't Get Me Started (Liberty Bell)

**ITV 3:** Beyond A Joke (series); Behind the Scenes - Cracker / Northern Lights / Jericho / Prime Suspect / Afterlife / Kingdom / Trial & Retribution / Jane Austen / Cold Blood / Blue Murder

**Arts & Entertainment Network (USA):** Investigative Reports - The Danger on Your Plate

**Sky One:** Girl Cops; Rio Ferdinand Uncovered

**Sky Sports:** Volvo Ocean Race - Life at The Extreme (Sunset + Vine APP)

**Corporates:** Royal Bank of Scotland, Wella, Clarks, Astra Zeneca, ESRI, Jaguar Land Rover, Baxi, Marks & Spencer, Aston Villa FC, West Ham United FC, Asda, Pioneer Electronics, Silentnight, British Shoe, Kerry Foods, Adams Childrenswear, Bolton Wanderers FC

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**REFERENCES AVAILABLE UPON REQUEST**