**Steven Hay**

**Avid/Premiere Editor**

Factual, and sometime, drama, broadcast Editor with over 20 years experience in TV and Video. A caring, crafts-person, great storyteller, and fast cutter who always gets the best out of the material. An all rounder who's a strong asset to any team... and fun too!

**SELECTED CREDITS**

**2015-2025**

**Trump Revolution**, Channel 4, ITN Productions, PD: Tom Reeves

**The Crossbow Murders**, Ch5, ITN Productions, EP: Melanie Hill

**Policing Paradise**, BBC1, Spun Gold TV, SP: Colin Stone

**Yorkshire Air 999**, Discovery, Air TV, EP: Lucy Hester

**Smart Motorways: The Shocking Truth**, Ch5, ITN, EP: Dom Callaghan

**Air-Fryers Made Easy**, Ch5, ITN Productions, EP: Melanie Hill

**Cops Gone Bad**, Crime + Investigation, ITN Productions, EP: Lucy Hester

**Fletcher’s Family Farm**, ITV1, Daisybeck Studios, SP: Ali Ellam

**TikTok: Murder Gone Viral**, Channel 4, Nine Lives Media, SP: Tom Reeves

**Moment of Proof**, BBC1, Brown Bob Productions, SP: Rob Kelly

**Giovanna Fletcher: Made in Italy**, Ch5, Daisybeck Studios, EP: Sian Grundy

**The Highland Vet**, Ch 5, Daisybeck Studios, SP: Sima Ray

**Second Hand for Fifty Grand**, Channel 4, Wise Owl, SP: Richard Macer

**Our Great Yorkshire Life**, Ch5, Daisybeck Studios, SP: Mark McMullen

**Summer on the Farm**, Ch5, Daisybeck Studios, EP: Dean Jones

**Made in Britain (3 x Series)**, ITV, Daisybeck Studios, SP: Rob Kelly

**Inside Britain’s Food Factories (6 Eps)**, ITV1, Daisybeck Studios, SP: Rob Kelly

**Britain’s Favourite… (3 Eps)**, Ch 5, Daisybeck Studios, SP: Rob Kelly

**Britain’s Secret Charity Cheats**, BBC1, Nine Lives Media, SP: Colin Stone

**Songs of Praise**, BBC1, Nine Lives Media, EP: Matthew Napier

**Food: Truth or Scare**, BBC1, BBC Studios

**Dispatches: Universal Credit**, Channel 4, Nine Lives Media, Exec: Mike Lewis

**Bargain Loving Brits in Blackpool**, Ch5, Blakeway, Exec: Fran Baker

**Towerblock Kids**, Ch5, Crackit Productions, Exec: Kerry Brierly

**Casualty 24/7**, Ch5, Crackit Productions, EP: Ali Ellam

**Rip-Of Britain: Holidays/Food**, BBC1, BBC Studios, SP: Sherry Knight

**The Secrets of Sleep**, Channel 4, 7 Wonder Productions, PM: Jason Ladd

**The Great Pottery Throwdown**, Channel 4, Love Productions, EP: Rich Holmes

**100K House: Tricks of the Trade**, BBC2, Endemol/Shine, SP: Harriet Scott

**Sea Cities**, BBC1, BBC Studios, SP: Dom Callaghan

**Testimonials:**

I have worked with Steve Hay recently in Manchester, having also worked with his some years ago. He is a creative, organised editor willing to go the extra distance to make a project come together and shine. The fact that he also shoots well and has a great understanding of the production process is a bonus. He is also entertaining to work along side and happy to work solo or as part of a team.

**Virginia Hill - Series Producer**

Hire him. Hire him. Hire him. Calm and collected under pressure. Always has a creative answer or alternative for the cut. When you have to spend so much time with someone you can recite their coffee order, lunch order and children's names quicker than your own, it's good to spend that time with someone clever, funny and hard working. A true gent and a brilliant editor!

**Dominic Callaghan - PD**

Steve was a delight to work with. He is meticulous in his work, makes the best of the rushes to create a beautifully crafted final product, is great with music and can work to incredibly tight deadlines. All the while being a funny and kind colleague. would love to work with Steve again!!

**Melanie Hill - PD/EP**

I had the pleasure of working with Steve for three months on a true crime series for ITN Productions. Steve has many years of experience, and it shows. Working on a very tight ship with tight deadlines, Steve was the safest pair of hands. He can be relied upon to turn around the impossible on time, every time: he's super-organised and a real self starter, creating effortlessly beautiful cuts, perfectly paced. He's full of ideas, and editing with him is a genuine collaboration, but equally, hand him a script and a brief, and he'll come up with the goods.  
Steve is so easy to get on with, and completely unflappable. He really is one of the good guys, and I'd be very happy to work with him again.

**Lucy Hester - PD/EP**

I’ve worked alongside Steve on a number of projects and his work ethic and dedication to his craft has always greatly impressed me. He quickly gets a firm grasp on his rushes and can effortlessly create compelling narratives. His unfailing good humour means that sharing any edit suite with him an absolute joy.

**Noel Curry - Editor**

Steve is a fast but calm editor who like to crack on. Very good at forcing decisions from the precious or wavering director and getting the job done. With years of experience in and outside the edit suite he is to be trusted to work alone as his own edit producer if needs be. Always look forward to working with Steve.

**James Harrison - PD**

**I have many more credits, including self-shooting PD, EP and composer**

**For more details, or a chat, please contact me on:**

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