ON ROBERTS

A film and tv editor specialising in Avid, with extensive offline and online editing experience.

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ONLINE EDITING

OFFLINE EDITING

The Amelia Gething Complex | CBBC drama (10×15')

The Dumping Ground | CBBC drama (5×30') prod. Emma Bodger, Gert Thomas, exec. Jonathan Phillips // Series 8 Eps 5-8 | dir. Sean Glynn // Series 7 Ep 18 | dir. Hildegard Ryan

The Dumping Ground | CBBC drama (84×30'- Series 4, 5, 6 & 8)

Out Of Hours | Web series (6×10') dir. Amanda Mealing, prod. Richard Sainsbury We're Doomed! The Making of Dad's Army | DSP drama for BBC (1×60')

Girl Alone I Indie short film (1×15')

dir. Henry Gale, prod. Loran Dunn

All At Sea | CBBC drama (13×30') World's End | CBBC drama (36×15')

The Mill | DSP drama for Ch4 (6×50')

dir. Keith Farrell, prod. David Arrowsmith

Together, They Smoke | Short film for Sky Arts (1×10')

Run For Your Life | Golden Egg Innovation / ITV (1×60')

Britain's Easter Story | BBC Studios (2×60')

Armed & Deadly: Gangs UK | Workerbee (3×60')

The Hunger Times | Indie short film (1×15') dir. Keith Farrell, prod. Colin Farrell

Beyond Bionic | CBBC (13×30')

Rabbit Punch | Indie short film (1×15') dir. Keith Farrell, prod. Philip Meachem England's Reformation: Three Books that Changed a Nation | BBC Studios (1×60')

Milton Keynes & Me | Open University (1×60')

Inertia | Indie short film (1×15') dir. Mat Johns, prod. Chris Lane

Fern Britton's Holy Land Journey | BBC Studios (1×60')

Epic Warrior Women | Urban Canyon (3×60')

Lead Belly | Indie short film (1×15') dir. Sean Glynn, prod. Rebecca-Clare Evans

Sue Barker: Our Wimbledon | BBC Sport (1×75')

Devon & Cornwall Cops | Potato for ITV (4×30')

Three Kings | Indie short film (1×15') dir. Andrew Wong

Michael Jackson: Man in the Mirror | Potato (1×120')

Cutting Edge: Battling the Bailiffs | Nine Lives Media (1×60')

Another Happy Ever After | Indie short film (1×15') dir. Keith Farrell

Dispatches: Britain's Homeless Scandal | Nine Lives Media (1×30')

Dispatches: Addicted to Spending | Nine Lives Media (1×30')

Brassic | Calamity Films drama for Sky One

prod. Mike Noble, edit. Sarah Peczek

Bargain-Loving Brits in Blackpool | Blakeway North (3×60')

All Creatures Great and Small | Playground drama for Ch5 prod. Richard Burrell, edit. Russell Beeden

Omid Djalili's Balls: The History of the Football Joke | BBC Sport (1×15')

It Was 50 Years Ago Today! The Beatles: Sgt Pepper & Beyond | Indie (1×120')

The Dumping Ground | CBBC drama (Series 7)

Genius of the Modern World | BBC Religion & Ethics (3×60')

Genius of the Ancient World | BBC Religion & Ethics (3×60')

Spot Bots | Cheebies (26×15')

ABOUT

ASSISTANT EDITING

Thierry Henry: My France, My Euros | BBC Sport (1×60')

Alan Shearer's Euro 96: When Football Came Home | BBC Sport (1×60')

An Evening with Peter Alliss | BBC Sport (1×60')

Sleeping Lions | Libra Television (1×15')

My Life: Face the Music | Libra / David & Goliath (1×15')

My Life: Learing to Fly | Nine Lives Media (1×30')

The Cbeebies Panto: Peter Pan | Cbeebies (1×40')

Rio in Rio | BBC Sport (1×50')

50 World Cup Moments | BBC Sport (1×120')

Sacred Rivers with Simon Reeve | BBC Religion & Ethics (3×60')

Arthur Ashe: More than a Champion | BBC Sport (1×60')

50 Golden Years of Sport on BBC Two | BBC Sport (1×60')



Video editing: adding punctuation to an actor's performance, blending cinematography with music and finding pace and cohesion within a narrative to evoke a strong emotional response; it's a highly rewarding process and a big passion of mine. I've developed my own fast and methodical approach to offline editing and I'm seeking opportunities to work on TV drama and film. Complementing my skills in offline is my experience as an online editor, proficient in things such as colour grading and visual effects, adding technical flair to my remit as a well-rounded editor.