

Helen Lagoe: Offline & Finishing Editor CV : 2017

email: helenlagoe@gmx.co.uk Tel: 07957 680428

“Helen is definitely my editor of choice. Quick, creative and versatile - she's equally at home with investigative current affairs or fast-paced factual entertainment. She is particularly good at sound design/cutting to music and has excellent attention to detail because every frame genuinely counts. I cannot recommend her highly enough.” Ceri Aston, Head of Non Scripted TV, Pulse Films, Formerly Exec Producer, BBC Entertainment North

I am an award winning, flexible, creative and fast editor with an imaginative approach to contemporary story telling. I work across all the main channels, frequently for the BBC, successfully meeting a diverse range of audience, producer and channel expectations across the genres.

As well as the traditional offline role, I have also taken on senior roles as the finishing editor for factual entertainment series, most recently 4 series of Dragons' Den. The role includes a final picture polish, crafting the music to the story, honing the tension and pacing the light and shade of the show. As a finishing editor, I create a unified look and feel to a series and the role gives the senior team the luxury of extra time to tweak, restructure, pace, rework commentary and ensure the show is as good as it can possibly be when it goes to the online.

I have extensive experience of working closely with both other offline editors and the senior team and enjoy the strong and creative working relationships that have developed. I have good project management and excellent editorial skills, often writing commentary and very involved in shaping the arc of a story.

I have a particular flair for working with music and sound design. Kate Phillips, Head of Entertainment Commissioning at the BBC, loved the editing and music design on Dragons' Den S14 so much that she subsequently proposed me for the BBC's shortlist of editors for a BAFTA Craft Award.

I also work for BBC Academy on AP training courses and have acted as mentor for new entrants.

BAFTAS 2014 : Nominated for editing Dragon's Den

EDL GIRLS: DON'T CALL ME RACIST: Winner, RTS NW Award 2014, Prolific North Awards 2015: TV Programme News & Factual

Roots Remembered: Winner of the Diversity in Factual Production Award, Screen Nation Awards, 2007

Too Fat For Fifteen: Nominated for EMMY Award 2010

In Memoriam: Highly Commended, 2002 TCM Classic Shorts competition

BAFTA Craft Awards Juror 2002. Television Craft Awards juror for editing a factual programme.

Super Davie Buscombe: Liverpool Television Award 2002. Short listed for the Kodak Short Film Awards 2001

Chester City: An American Dream: Winner Best Regional Documentary, National RTS Awards 2001.

MA in TV Features and Documentary (Salford University): specialist training: editing

BBC Training & Development: Avid Symphony Finishing Effects & Colour Correction course. 11/03

Finishing Suite Craft Editing

DRAGONS DEN - BBC Entertainment North for BBC2 Series 11, 12, 13, 14

Series finishing suite editor Involves much sound design and polishing. Exec: Ceri Aston, SP: Steve Handley/Darrell Olson

Tx: Aug 2013 - 2016. *Nominated for a BAFTA 2014 & RTS NW 2015*

JUNIOR PARAMEDICS - BBC Entertainment North for BBC3

Finishing suite editor on 6 x 1hour Ob Doc, crafting many music sequences, transations, montages and giving the series a unified look and gloss. Series Producer: Darrell Olson, Exec: Ceri Aston Tx: Feb/Mar/Apr 2014 . *Nominated for RTS NW Award 2014*

JUNIOR DOCTORS YOUR LIFE IN THEIR HANDS - BBC Entertainment North for BBC3

Finishing suite editor on third series of flagship BBC3 Ob Doc. Series Editor: Ceri Aston, Series Producer: Steve Handley. TX Jan 2013

Documentary, Current Affairs and Factual Entertainment

I'M COMING OUT - Nine Lives Media for BBC3

2 x 25 min groundbreaking and lyrical ob. docs following a gay man and a bisexual man as they prepare to come out to their parents and then film it as it happens. PD Liza Williams, Exec: Cat Lewis Tx. Iplayer April 2017

EDL GIRLS : DON'T CALL ME RACIST - Blakeway for BBC3

1 hour hard hitting Ob Doc. PD: Fran Baker Tx Mar 2014. *Winner, RTS NW Award 2014, Prolific North Awards 2015: TV Programme News & Factual*

DISPATCHES: DO YOU KNOW YOUR PARTNER`S PAST? - Nine Lives Media for C4

Blinded by her ex, Tina Nash explores Clare`s Law and domestic violence. PD: Alex Hill, Exec: Mike Lewis. Tx: Oct 2012

ARE MY FAKE BREASTS SAFE? - BBC NCA for BBC3

1 hour authored doc. Model Gemma Garrett explores the controversy surrounding toxic breast implants, following her own experience of rupture. Director: Lucy Wallace, Exec: Rob Unsworth. Tx: May 2012

THE ANTI-SOCIAL NETWORK - Nine Lives Media for BBC3

1 hour authored doc. Richard Bacon explores cyber bullying and trolling and goes on the hunt for his own twitter hater. Director: Asif Hasan, Exec: Cat Lewis. TX: March 2012. *Nominated for RTS NW Award 2012*

TONIGHT: HEALTH & SAFETY ON THE FRONTLINE- ITV Studios for ITV1

Offline/online of topical current affairs programme. PD: Liz Bloor, Exec : Alex Gardiner Tx: June 23 2011

CUMBRIA ONE YEAR ON - ITV Studios for ITV1

Moving one hour doc marking the anniversary of the West Cumbria Shootings. under ITV's Real Crime umbrella. PD: Gregor Stewart, Exec: Alexander Gardiner. Tx :June 2011

"A terrific film - I was glued to it all the way through. It was one of those comparatively rare pieces these days that built like a symphony" Ian Squires, Current Affairs Controller, ITV News

THE BIG FAT TRUTH ABOUT LOW FAT FOODS - BBC Manchester News & Current Affairs for BBC3

1 Hour celeb-fronted doc examining the diet food industry in a punchy fun style. Director: Ceri Aston. Execs: Sinead Rocks/Harry Lansdown. Tx: Feb 2011

RIP OFF BRITAIN Series 2 and 3 - BBC Manchester News & Current Affairs for BBC1

Editor on 40 x 1 hour episodes of consumer issues series screened Christmas 2010 and 2011. Series 2 repackaged for primetime BBC1, reaching 5 to 6 million viewers. Series 2 Director: Julia Berg, Series 2 and 3 Producer: Lucy McLennan, Execs: Sinead Rocks/ Rob Unsworth

TOO FAT FOR FIFTEEN - DAISYBECK for US STYLE NETWORK

Observational documentary series following 5 obese teens at a boarding school in the USA. Series Producer Jon Doyle Tx's: 8/11 onwards. *Nominated for an EMMY Award 2010*

THE ONE SHOW - BBC Manchester News & Current Affairs for BBC1

Regular off/online editor and AP mentor for items on Avid and FCP. 2008 onwards

DISPATCHES: STREET WEAPONS: ONE YEAR ON - ITV for Channel 4

1 hour campaigning polemic presented by Cherie Blair. Director: Ceri Aston, Exec: Alex Gardiner. Offline edit. Tx: 3/8/09

BLACKPOOL MEDICS: Series 2 - BBC Manchester News & Current Affairs for BBC1

30 minute actuality-led observational documentary following the staff of Blackpool Victoria Hospital over 10 days. Director: Jonathan Megson. Series Producers: Chris Salt/ Sam Lewins. Exec: Liz Molyneux. Tx: 1/08 *Nominated for RTS Award 2008*

BLACKPOOL MEDICS: 10 DAYS IN MAY - BBC Manchester News & Current Affairs for BBC1

30 minute actuality-led observational documentary following the staff of Blackpool Victoria Hospital over 10 days. Director: Jason Wells. Series Producer: Jim Booth. Exec: Liz Molyneux. Tx :6/07 *Nominated for RTS Award 2007*

ROOTS REMEMBERED - BBC Entertainment/Features for BBC4

90 minute documentary revisiting the 'Roots' TV mini-series and examining its cultural impact in both USA and UK. Screened as part of the BBC anti-slavery season. Director: Marina Warsama. Exec: Caroline Roberts Tx's: 3/07 *Winner, Screen Nation Award 2007*

SHOULD I REALLY GIVE UP FLYING? - BBC Manchester News & Current Affairs for BBC2

90 minute documentary exploring issues around aviation and global warming in a punchy magazine style. Directors: Ceri Aston and Mike Wiseman; Producer Liz Bloor. Tx: 1/07. *Highly Commended in The Clarion Awards 2007 & WWF BEMA Awards*

SPICE GIRLS: 10 YEARS OF GIRL POWER WITH JULIE BURCHILL- Scarlet TV for Sky One

1 hour polemic/documentary in which Julie Burchill explores the impact of Girl Power on society. Director: Ryan Minchin. Exec: John Moulson Tx: 9/06

DYING TO BE THIN - BBC Manchester News & Current Affairs for BBC1

1 hour documentary exploring the pitfalls of weight loss surgery. Director: Ceri Aston. Execs: Mike Lewis and Dave Stanford Tx:: 1/06

REAL STORY - BBC Manchester News & Current Affairs for BBC1

12 films from 2004 to 2007 on flagship primetime current affairs strand. Series Producer Mike Lewis, Series Editor Dave Stanford.

INSIDE THE MOST POWERFUL TORNADO/ EARTHQUAKE- Granada for National Geographic

2 X 1 hour documentary. PDS: Gareth Williams. Kate Coombes, Exec: Liz McLeod. For US tx.

INSIDE HURRICANE KATRINA - Granada Factuals for Sky

1 hour documentary. Co-editor for crash edit after Katrina struck. Directors: Liz McLeod, Julian Butler, Gareth Williams. Tx: 8/05

COSMETIC SURGERY LIVE and ALL NEW COSMETIC SURGERY LIVE - Endemol for Channel 5

16 x 8 minute VTs for series 1 and 2. A sexy science mix: punchy tabloid tops followed by graphic informative surgery. Directed by Rachel Boyd. Senior Producer Nick Aarons. Exec: Elaine Hackett. Tx: Series 1: 9/04, Series 2: 4/05.

THE OTHER BOAT RACE - BBC Manchester Entertainment Features for BBC3

1 hour observational documentary charting progress of ex- Oxbridge celebs learning to row: the concluding film of the series. Directed/produced by Andrew Wightman. Producer: David Mortimer. Tx: 3/04.

CLOSE UP: RIO FERDINAND - Fuzz TV for Sky One

1 hour observational documentary following Rio back to his Peckham roots. Produced/ Directed by Andy Hornett. Director: Martin Marks. Tx: 2/03 and repeated.

UNDERGROUND 2003 - BBC Manchester Entertainment Features for BBC 3

Offline editor of several promo-style band performances & VTs. Directed by Becky Martin. Produced by Gerard Barry and Nicola Wadell. Tx: 2/03.

SEX DRUGS & RUCK 'N ROLL - Free @ Last TV for BBC Play UK

Series editor: 10 x 30 min music documentary series produced and directed by Katie Kinnaird. Each programme features a different band/musician and takes its visual style from their image, promos or vibe. Txs: 5/02 and repeated

THE GYM - Turn on TV for Discovery Europe

Series Editor: 9 x 30 min observational documentary series based in a gym directed by Jim Anderson and Lesley Scarff. DV shot, actuality style. Txs: From 1/02 and repeated.

REVEALING SECRETS - Multi Media Arts for Channel 4

Off & online of 20 x 30 min episodes of social history series directed by Katie Kinnaird, produced by Ged Clarke/Katy Stead. Txs: from 4/01

CHESTER CITY - AN AMERICAN DREAM - Granada TV

Offline. 50 minute documentary . Witty and stylish observational doc about American owner of Chester City FC, produced & directed by Nick Mattingly.

Winner Best Regional Documentary, National RTS Awards 2001. TX: 5/00.

POSTCARDS FROM THE NET: PRAGUE - BBC Manchester Entertainment & Features for BBC2

Offline of 30 minute documentary centred on a Prague internet cafe (youth/arts slant). Produced by David Housham for BBC Webwise week. TX: 11/99.

REDS IN CHINA - Granada TV for Granada, Tyne Tees and Yorkshire

Offline of 50 minute observational documentary about the Liverpool FC youth team trip to China, produced by Andy Gill. Included designing and creating titles.

TXs: 1/00 and repeated.

Entertainment

THE FIFTY GREATEST COMEDY CHARACTERS- Princess North for Channel 5

Offline of 20 short items for fast paced 3-hour list show. Director: Ryan Minchin. Tx 5/ 06

THE MOST SHAMEFUL TV MOMENTS EVER- Objective Productions for Channel 5

Reversion of top 50 into top 60. Punchy list show fronted by Quentin Willson.

Director: Sash Brogden. Tx: 2/06

BACK TO THE BEACH - Planet Wild for Sky One

Series editors of 8 x 1 hour reality/entertainment series. SP: John Moulson, PD: Julie Bradshaw Txs: 8/02.

PLANET POP - Straight TV for Channel 4

Off and online of youth-oriented music performance and feature VTs for 15 shows. Cutting of many multicam pop promo style performances. Responsible for online/offline of several entire programmes. Produced by Julia McRow. TXs: 6/00 to 12/00.

THE DOGS BALEARICS - Straight TV for Channel 4

Online/offline of VTs for Ep 6. Youth/music slant. Directed by Katie Kinnaird. TX: 8/00.

Drama

IN MEMORIAM - Scorpion Screens

Off/online edit and post production management of 10 minute short film drama, starring Keith Barron and Margi Clarke. Written and produced by Erinma Ochu. **Highly Commended In the TCM Turner Classic Shorts Competition 2002**. Various UK and European film festival screenings in 2002/2003 plus British Council world tour.

SUPER DAVIE BUSCOMBE - Contender Films

Edit of short film comedy drama (Super 16mm) starring Maxine Peake. Written and co-produced by Andy Fraser, directed and co-produced by Diane Keggins. Prepared edit for negative cut: track lay: foley and sound design. Shortlisted for **Kodak Short Film Awards** March 2001. Won **Liverpool Television Award 2002**.

Experience of relevant equipment & software:

- Avid Media Composer/Nitris/Adrenalin/Symphony - Editing on Avid for last 15 years. Very familiar with all versions of the Avid family.
- Final Cut Pro - Editing on FCP for last 3 years, including off and online of items for The One Show
- Audio: Experienced in mixing audio for broadcast on Avid systems. Sound design and track laying for dub including for surround sound Dolby 5.1.
- Adobe Audition User
- Music Software: experienced in creating SFX and music in "Logic Audio" for broadcast

Referees:

Ceri Aston, Head of Non-Scripted TV, Pulse Films, formerly Executive producer BBC Ent. North
I have cut BBC3 docs/Dispatches/Dragons Den/ BBC1 Feature Docs and Current Affairs with Ceri

Darrell Olson. BBC Entertainment and Features SP/ Exec

I worked as finishing editor on 'Junior Paramedics' with Darrell now work closely with him in his role as Executive Producer of Dragons' Den.

Gregor Stewart, freelance PD (BBC/ITV)

I cut 'Cumbria One Year On' & 'Real Crime' with Gregor