

RICHARD PEARCE
EDITOR | AVID | FCP | OFFLINE | ONLINE

**Accomplished, self-motivated and creative
on Avid & FCP - from first cut to finishing.**

I am a strong, visually creative storyteller with over 20 years of broadcast experience. I take an active interest in all aspects of the the film making process, bringing ideas, solving problems and helping develop both the style and content of the programme. I have worked on a range of highly acclaimed programmes and formats for both terrestrial and satellite broadcasters.

Credits Include:

FACTUAL | ENTERTAINMENT

The Code (Primal Media for BBC One)
Climbing The Property Ladder (True North Productions for Channel 5)
Britain's Darkest Taboos (Shiver for C&I Network)
Michael Jackson's Thriller With Ashley Banjo (Blackeway North for ITV)
Come On Down! The Game Show Story (Shiver for ITV)
Under My Skin: Emeli Sandé In Search Of Frida Kahlo (Blakeway North for ITV)
Songs Of Praise (BBC One)
Dragons Den (BBC Two)
Benidorm ER (Blakeway North for Channel 5)
Small Teen - Big World (Nine Lives Media for BBC Three)
My School Prom (Nine Lives Media for BBC Three)
Extraordinary People: The World's Oldest Conjoined Twins (Nine Lives Media for Channel 5)
Super Nurses (Blakeway North for Sky Real Lives)
Extraordinary People: The World's Strongest Toddler (Nine Lives Media for Channel 5)
10 Years Younger (Maverick TV for Channel 4)
I Want To Be Mary (BBC One)
Star Portraits with Rolf Harris (Hotbed Media for BBC One)
Fantasy... Escape (BBC Three)
Barefoot Doctor (BBC for UK Style)

CURRENT AFFAIRS | DOCUMENTARIES

You & Me Vs The World (True North Productions for MTV Europe)
Panorama - Finished At Fifty? (Nine Lives Media for BBC One)
Panorama - Immigration: How We Lost Count / Feeling the Pinch (BBC One)
Beeching's Tracks (Clearcut Communications for BBC One)
Nightmare In Suburbia (Nine Lives Media for Crime & Investigation Network)
Dispatches (Steve Boulton Productions for Channel 4)
A Tale of Two Rival Cities (Nine Lives Media for BBC One)

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CHILDREN'S

My Life: My Big Voice: (Saffron Cherry for CBBC)
Absolute Genius with Dick & Dom (CBBC)
Alesha's Street Dance (CBBC)
Turbo Boost (CBBC)
Blue Peter – You Decide! (CBBC)
The Dumping Ground Survival Files (CBBC)
Blue Peter - Series Insert Editor (CBBC)
Newsround: Special Reports (CBBC)
I Want My Own Room (CBBC)
My Life: Staying Awake (CBBC)
Copycat Kids (CITV)
Sorted! (Discovery Kids)
Gross! (Discovery Kids)
Hospital (Five)

SPORT

Match Of The Day (BBC Sport)
Football Focus (BBC Sport)
Final Score (BBC Sport)

EMPLOYMENT HISTORY

Director/Editor - Sideline Pictures Ltd, Manchester (10.14 – Present)
Senior Staff Editor - Flix Facilities, Manchester (10.13 – 09.14)
Senior Staff Editor - The Farm, BBC Salford (12.11 – 10.13)
Senior Staff Editor - Flix Facilities, Manchester (06.07 – 12.11)
Freelance Editor (04.02 - 06.07)
Staff Editor - BBC Resources/3sixtymedia, Manchester (01.00 - 04.02)
Freelance Editor (05.98 - 01.00)
Staff Editor - Nickelodeon UK, London (04.97 - 05.98)
Staff Editor - LIVE TV, London (03.96 - 04.97)
Studio Supervisor - LIVE TV, London (10.95 - 03.96)
Studio Operator - LIVE TV, London (04.95 - 10.95)
Technical Assistant – QVC Shopping Channel, London (07.94 - 04.95)

ALSO

Complete understanding of media management for both tape and file based acquisition
Experienced in DPP file based delivery
Practiced in location filming
Proficient in Adobe Photoshop

REFEREES

Can supplied on request