

BRIAN DOOGAN

**OFFLINE EDITOR, AVID, PREMIERE PRO
AFTER EFFECTS, PHOTOSHOP
BROADCAST, DIGITAL, COMMERCIAL**

**DOCUMENTARY, ENTERTAINMENT,
NEWS / CURRENT AFFAIRS, CHILDREN'S, SPORT**

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and personal details to be kept
on file for later use*

**Member of
The North West Editors Guild**

Profile

With experience across a wide range of programming over 20 years in the *Broadcast, Commercial and Digital media industry* I have experience in *Documentaries* of varying styles from observational to historical, *entertainment and cultural* including *Children's programming and live events in sport*.

Formats have included single camera, Multicam, studio feeds live ob feeds using many video formats and styles utilising broadcast standards from a wide range of broadcasters.

Working for the Farm from 2011- 2019 and being based at MediacityUK and providing work solely for the BBC, I was expected to work on any and all varieties of programming from one day to the next and in different states of completion and expectation. All to strict standards both technical and editorial. In the time I was there I worked in the newly built MediacityUK and took on the pressures of first broadcast and delivery on numerous programmes in new work flows, adopted the ever growing need for social media requests and interaction, provided internal films for the BBC and provided support when necessary for productions in all departments when need called upon.

I can turn my hand to quick turnaround short form workflows or long form workflows and the ability to work closely with producers and alone to a brief if required.

Now freelance I continue to work for the BBC as well another clients in the broadcast, Digital and commercial sectors.

I have my own home setup running premiere pro where I have been providing content numerous clients remotely in the U.K and across the globe.

Selected Credits BROADCAST

The Crimes That Shook Britain (2024) Crime + Investigation / title role lead offline editor for 8 part series using talking heads and recon for true crime documentary.

Truth or dare : The murder of Mary Gregory (2023) ch5 / title role 90min true crime doc with recreations, stock archive and talking heads.

Jeopardy! (2023) ITV Offline edits for UK version of the American quiz show.

Graeme Souness: Tackling the Channel BBC NEWS Quick turnaround doc for BBC news following Souness and his swim for charity

Delia Balmer : I survived a serial killer (2023) ch5 / title role 90min true crime doc with recreations, stock archive and talking heads.

The Beauty Rewind clinic (2022) UKTV 10 part reality medical series showing women who have decided to reverse cosmetic procedures. Lead editor.

Squad Dates (2022) BBC Pilot for a dating show and lifestyle entertainment show for BBC Three

The Fraud Squad (2022) BBC Interview led series looking into real life fraud. Using recon and interviews and presenter links for a 10 part returning series.

Songs of praise (2022) BBC Online editor for including interviews and links for the long running series.

Panorama: The dark side of horse racing (2021) BBC Investigation into the lack of aftercare of racing horses. Using a mix of interviews, archive, presenter links and covert filming.

Murdertown Workerbee/ Endemol (2020) CRIME + INVESTIGATION Real life crime series using real life accounts and presenter links to tell the story of British murders.

Building Paradise Workerbee/ Endemol (2020) A three part observational documentary filmed over three years and following the construction of a desert island resort for a cruise ship company

Secrets of the super yachts Workerbee/ Endemol (2020) CH5 A one off special looking at the life and secrets of the super yachts

Saturday Mashup (2021) Vt inserts for a LIVE Saturday morning BBC tv show

The Tez o' clock show (2019) Assembly edit from the studio Multicam edits for quick delivery of the comedy sketch and chat show (Channel 4)

Watchdog BBC (2018) VT'S for the investigative and lifestyle show involving recreations and hidden cameras in films that involved a wide variety of information and setups and legal requirements.

Food Truth or Scare BBC (2019) Quick turnaround online for current affairs / lifestyle show on BBC One. Grading and organising dubs and multiple versions.

Munich (2008) Historical, cultural and investigative 90 min sports documentary featuring interviews and archive. Narrated by Albert Finney. *BAFTA Shortlisted 2009* (MUTV)

When the Floodlights fade (2009-2011) Biographical and cultural Docu-series looking at past football players filmed in an observational style looking at the highs and lows of their lives and career. RTS North-west Nominations. (MUTV)

24 Hours: Old Trafford (2010) Covering 24 hours at Old Trafford and following multiple narrative threads. Filmed by a variety of crews and the public in numerous formats the one off show was narrated by Brian Blessed and followed Staff, Players, fans and emergency services on a match day.

Call the council (2014) Observational Docu-series following local councils (BBC)

The One Show (2011-2023) Various films for the one show across a variety of issues: disability, environmental and cultural (BBC)

Sunday Morning Live (2017) Cultural and political Films from vegan food to Homeless Charities (BBC)

Children in need Mastermind special (2018) Vt inserts for a special version of Mastermind highlighting the contestants taking part.

The Dumping Ground Survival Files (2014) Offline editor for a five-part CBBC series that used filmed scenes and archive based around the show The Dumping Ground (CBBC)

Marrying Mum and Dad (2014) Segments and online clips for the CBBC show following children as they prepare a surprise wedding for their parents. (CBBC)

Red Devils Kitchen (2009) Cooking Show with celebrities and football players as they prepared a dish for their peers. (MUTV)

CCBC / BBC internal and online (2011-2018) A variety of content for the BBC across all channels both broadcast and digital including trails for 6 nations rugby, BBC learning Micro-bits, CBBC Snackables, School run Karaoke and BBC world news.

Gorgeous Gardens (1999) VT'S and programme assembly for a gardening lifestyle show (Granada satellite)

Motorweek (1999) Various VT'S for a weekly motor show (Granada Satellite)

Makeover Angels (1999) Various VT'S for a weekly surprise makeover show (Granada satellite)

Commercial and Digital

BBC Sport / Paralympics (2024) Graphics and online editor for social media profiles for athletes competing in the 2024 Paralympics

Amazon : clicks and mortar (2020) Onsite edit for a same day turnaround promo to showcase independent producers in a pop up store.

BBC Outreach (2012-2017) Edits for the Outreach sector of the BBC that provided films for various Charities that included Dementia, homelessness, Substance abuse, child welfare and domestic abuse. The films ranged from short videos to 30 min dramas and were shown online or at events

Ark power (2019) A series of social and internal videos to promote the work in Rwanda of Ark power and their plans to provide energy for small remote villages and business owners.

The Coaching manual (2013 onwards) Providing content for a subscription app to help football coaches and young players in football. Edited with clients across the globe from manchester to Spain and the use.

Carousel Boxing (2020 onwards) Training content and promos for a boxing training app.

SPORT / LIVE EVENTS

BBC SPORT : MATCH OF THE DAY, FOOTBALL FOCUS, PREMIER LEAGUE SHOW, SIX NATIONS RUBY, WIMBLEDON, OLYMPICS, WORLD CUP, COMMONWEALTH GAMES, F1, TRIATHLON , BBC NEWS (2011-2020)

A mixture of highlights from live feeds to VT's with specially shot footage and sourced archive for studio based shows (live and pre-recorded) and full programme edits for broadcast, red button and online digital media delivered in a fast turnaround environment working with multiple staff across the globe and multiple feeds and footage provided in many formats and delivered in multiple styles.