

# Steve Seddon

## Editor

t: 07970 501148

e: [steve@seddonhowarth.co.uk](mailto:steve@seddonhowarth.co.uk)

With over 20 years experience I have worked across all genres of the industry.

A career highlight was my RTS Award for Philip Pullman's drama 'How To Be Cool'

## Doc/Ent

### We Are England

Current affairs series exploring the issues people care about  
*BBC*

### Villages by the Sea

Series looking at coastal villages that have often been on the front line of history  
*Purple Productions for BBC*

### BBC Maestro

2x 6 hour cookery courses for online release  
*Maestro Media Ltd*

### Moneybags

Quiz show presented by Craig Charles  
*Youngest Media for C4*

### Goblin Works Garage

Reality series following three car enthusiasts building their unique and quirky vehicles.  
**Series Prod.** Coral Lawson,  
**Exec.** Rick Murray  
*Workerbee for Discovery*

### Hindus: Do We Have A Caste Problem?

Parle Patel, a young British Hindu and popular YouTuber explores the influence of caste on Hindu communities in the UK.  
**P/D** Farah Qayum  
**Exec.** Michelle Chappell  
*(Workerbee for BBC1)*

## Drama/Childrens

### Girls In Love

6 x 30' Drama based on Jacqueline Wilson's Novel  
**Dir.** Karen Stowe  
**Prod.** Diane Whitley, **Exec.** Anne Brogan  
*ITV*

### The Grand

Period Drama set in a Victorian Hotel,  
**Directed by** Indra Bhose,  
**Produced by** Tony Wood  
*ITV*

### Coronation Street

Serial drama, Many Episodes  
*ITV*

### Hollyoaks

Serial drama, many episodes  
*Lime for C4*

### 24Seven

**2 Series**  
13 x 30' serial drama  
*ITV*

### Ball & Chain

30' drama of Janis Joplin's days at the Chelsea Hotel  
**Director** Nicholas Ferguson  
*C4*

### Cult

Dance drama,  
**Director** Julian Jarrold  
*C4*

## Music

### Handel's Messiah

An insight into one of the best known choral works with Howard Goodall.  
**P/D** Karen Hannah,  
**Exec** Tommy Nagra  
*BBC1*

### Songs of Praise

Many different styles of music editing, from large OBs to single camera performance videos, from Ruby Turner to Aled Jones.  
*BBC*

### Simply Red in South Africa

Multi Camera Concert  
*Big Eye for SABC*

### Simply Red at Haydoc

Documentary inserts & On-Site Editing/ISO cutting at live event.  
*Big Eye for Sky Box Office*

### James at G-Mex

Long form video of concert for Polygram that went to No1 in Video Chart.  
**P/D** Bob Dickinson  
**Exec** Stuart Prebble

## Skills

- Avid
- Premiere Pro
- Adobe Photoshop
- After Effects
- Mac OS/Windows

# Steve Seddon

## Editor

t: 07970 501148

e: [steve@seddonhowarth.co.uk](mailto:steve@seddonhowarth.co.uk)

With over 20 years experience I have worked across all genres of the industry.

A career highlight was my RTS Award for Philip Pullman's drama 'How To Be Cool'

## Documentary/Entertainment

---

### We Are England

Current affairs series exploring the issues people care about  
*BBC*

### Villages by the Sea

Series looking at coastal villages that have often been on the front line of history  
*Purple Productions for BBC*

### BBC Maestro

2x 6 hour cookery courses for online release  
*Maestro Media Ltd*

### Moneybags

Quiz show presented by Craig Charles  
*Youngest Media for C4*

### Goblin Works Garage

Reality series following three car enthusiasts building their unique and quirky vehicles.  
**Series Prod.** Coral Lawson  
**Exec** Rick Murray  
*Workerbee for Discovery*

### Hindus: Do We Have A Caste Problem?

Parle Patel, a young British Hindu and popular YouTuber explores the influence of caste on Hindu communities in the UK.  
**P/D** Farah Qayum  
**Exec** Michelle Chappell  
*Workerbee for BBC1*

### Judge Rinder

**7 Series**  
Legal series with Robert Rinder handing down judgements on a range of small claims.  
**SP** Kate Broadhurst  
**Exec** Tom McLennan  
*ITV*

### Fazer's Urban Takeover

60' Obs Doc with Fazer introducing classical music to a group of reluctant young musicians.  
**P/D** Coral Lawson  
**Exec** David Williams  
*BBC3*

### Dragons' Den

Business investment programme.  
**Series Prod** Zöe Thorman  
**Exec** Sam Lewens  
*BBC2*

### Children's Hospital

Obs Doc series set in the Royal Manchester Children's Hospital.  
**Series Prod** Tanya Cohen  
*Maverick*

### The ONE Show

Current affairs inserts for popular magazine show.  
**Execs** Sinéad Rocks/Rob Unsworth  
*BBC1*

### Rip Off Britain

4 Series  
Daytime consumer programme.  
**Series Prods** Moray London/Lucy McLennan,  
**Execs** Sinéad Rocks/Rob Unsworth  
*BBC 1*

### Dispatches

2 x 60' current affairs documentaries  
*Barraclough Carey for C4*

## Skills

---

- Avid
- Premiere Pro
- Adobe Photoshop
- After Effects
- Mac OS/Windows

# Steve Seddon

## Editor

t: 07970 501148  
e: [steve@seddonhowarth.co.uk](mailto:steve@seddonhowarth.co.uk)

With over 20 years experience I have worked across all genres of the industry.

A career highlight was my RTS Award for Philip Pullman's drama 'How To Be Cool'

## Drama/Childrens

---

### Girls In Love

6 x 30' Drama based on Jacqueline Wilson's Novel

**Dir.** Karen Stowe

**Prod.** Diane Whitley, **Exec.** Anne Brogan

*ITV*

### The Grand

Period Drama set in a Victorian Hotel,

**Directed by** Indra Bhose,

**Produced by** Tony Wood

*ITV*

### Coronation Street

Serial drama, Many Episodes

*ITV*

### Hollyoaks

Serial drama, many episodes

*Lime for C4*

### 24Seven

**2 Series**

13 x 30' serial drama

*ITV*

### Ball & Chain

30' drama of Janis Joplin's days at the Chelsea Hotel

**Director** Nicholas Ferguson

*C4*

### Cult

Dance drama,

**Director** Julian Jarrold

*C4*

### Show Me Show Me

Pre-school show with Chris Jarvis & Pui Fan Lee

**Director** Helen Sheppard.

**Producer** Adam Redfern

*CBeebies*

### My Genius Idea

Invention and ideas series looking

for the next generation of budding inventors.

**Series Prod** Moray London,

**Exec** Lisa Perrin

*Shine for CBBC*

### Beat The Boss

Two teams one of Kids, one of Adults, compete to design a successful product for the children's market.

**P/D** Simon Hall

**Series Prod** Moray London

*CBBC*

### Wilderness Edge

8 x 30' Children's drama series,

**Director** Julian Jarrold

*ITV*

### The Ward/Children's Ward

12 x 30' hospital drama (Pilot & 7 series)

**Producer** Gareth Morgan/Diane Whitley

*ITV*

### How To Be Cool

**Winner of RTS Technique Award**

3 x 60' children's drama, **Producer** Gareth Morgan

**Director** Ian Emes

### Skills

---

- Avid
- Premiere Pro
- Adobe Photoshop
- After Effects
- Mac OS/Windows