

Ian Denno
Avid & Adobe Premiere Editor
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I have over 15 years' experience as an Editor, with credits including documentary, current affairs, ob-docs, children's comedy and more. I'm proficient with Avid and Premiere, and comfortable embellishing my work with After Effects and Photoshop. I'm a family man, and greatly appreciate the relationships I've built at work over the years.

Broadcast Employment:

Narrow Escapes editor; Channel 4, 60 mins

- Observational documentary series chronicling the lives of those who live and work on Britain's canal system.

The Highland Vet editor; Channel 5, 60 mins

- Observational documentary series following the vets, staff and clients of the most northerly vet practice on mainland Britain.

Saturday Mashup Live editor; CBBC, 150 mins

- Scripted and ad-libbed sketches and comedy for children.

Rip-Off Britain editor; BBC One, 45 mins

- Angela Ripon and Gloria Hunniford head investigative reports into the financial traps that beset the British public.

The One Show editor; BBC One, 30 mins

- Prime-time, daily magazine and chat show.

Sunday Morning Live editor; BBC One, 60 mins

- Religion and current affairs reports.

Today at The Great Yorkshire Show editor; Channel 5, 60 mins

- Lively reports from Harrogate's huge livestock and local culture expo.

Blue Peter editor; CBBC, 30 mins

- The long-running children's magazine programme.

Dreamscope Productions house editor, 2014-2020

- Documentaries, promos, science-related web videos for a global client base.

The Gadget Show editor; Channel 5, 60 mins

- High-octane look at the latest technology to hit the high street.

CBeebies Stargazing editor; CBeebies, 15 mins

- Fun guide to astronomy for children.

I Love You've Been Framed editor; ITV 1 60 mins

- Special Christmas edition featuring input from You've Been Framed's school-age fans.

The Golden Rules of TV editor; ITV 1 30 mins

- Light-hearted clip-led guide to the dos and don'ts of TV-making for Saturday tea time.

Children at Work editor; BBC Two, 30 mins

- The pressures and challenges that children face in popular industries around the world, including Bollywood actors of Mumbai and potential football stars of west Africa.

Gaddafi - The End Game: State of Denial editor; Aljazeera, 60 mins

- The ruin of Col. Gaddafi's 42-year reign is reflected upon by key players in Libya's revolution and its newly-formed government.

The Long Road to Tripoli assistant editor; Aljazeera, 2x60 mins

- Uncharted access into Libya's rebellion is observed as a group of British Libyan exiles return to their homeland and play their parts in Col. Gaddafi's downfall.

Young Dracula assistant editor; CBBC, 25 mins

- Dark and cheeky children's horror comedy.

Celebrity Ghost Stories editor; The Biography Channel, 46 mins

- Suspense and horror as personalities of TV, radio and politics reveal their supernatural experiences, seen in reconstructions.

The Treatment, 'The Doctor' music video editor; Powerage Records, 4 mins

- Old-school hard rock performance video from highly-touted teenagers.

Ghost-Hunting With...The Saturdays editor; ITV2, 90 mins

- Light-hearted celebrity entertainment which tempers sustained tension, rowdy humour and visual and effects-punctuated history.

Most Haunted editor; LivingTV

- Fast-paced actuality horror tempered with effects-heavy visual history.

The Unexplained Channel promo editor

- Snappy daytime promos and late-night movie trailers.

Further roles:

Antix Productions/The Unexplained Channel

Production & Post-Production Assistant

- Coordinated, logged and captured footage; prepared and maintained AVID projects; prepared delivery materials of various formats; liaised with all levels of production staff.
- Created info slates and bumpers; devised and sent schedules; quality-checked, encoded, exported and sent via FTP all forms of content for broadcast.

British Film Forever Production Assistant

- Built detailed logs of a voluminous quantity of contributor interviews and features films from all eras of British film history.

Miscellaneous Employment:

University of Wales, Lampeter

Media Technician

University of Wales, Lampeter

Entertainment & Publicity Officer

Education:

BA Hons Film Studies (First Class) **University of Wales, Lampeter**