

# MIKE WOOD B.F.E. - VIDEO EDITOR

AVID MEDIA COMPOSER / PREMIERE PRO / AFTER EFFECTS

M - 07949 637 403

E - [mike@completeedits.co.uk](mailto:mike@completeedits.co.uk)

## PROFILE

I am a video editor who is passionate about creating compelling, original content. I have over 10 years experience of creating broadcast and corporate video for a wide range of clients. I am currently working on a freelance basis in Manchester, London and remotely using Avid Media Composer and Adobe CC. I have experience of cutting a wide range of genres including reality, gameshows, sports, children's TV, structured reality, blue light, documentary, corporate, and on social media platforms.

## KEY SKILLS

- Video editing - Avid Media Composer / Adobe Premiere CC
- Motion graphics - Adobe After Effects CC
- Ability to pull key information from log-sheets and understanding of relevant materials for editing process
- Story telling - whittling down rushes at speed with an eye for humour, tension, drama, or emotion
- Problem solving - working and re-working footage to address notes and amends
- Editing for international broadcast - understanding of multiple deliverable formats - TV/Web/Iplayer/Socials
- Working closely with both directors and producers to effectively deliver programming within tight deadlines
- Demonstrated a consistent ability to pick up and learn new skills and software packages
- Employed in full time corporate production positions from 2001 to 2007
- Previous corporate clients include - DAF Trucks, Iceland, The Fragrance Foundation, Lyreco, and Game.

## SELECTED BROADCAST CREDITS

### **Editor (Adobe Premiere) - We Are Salford: Our Story - Salford FC / Youtube**

2025 - Duration 15 mins - Production Manager - Gareth Britton / Sam Arksey

### **Editor (Avid) - Policing Paradise (S2) - Spun Gold / BBC1**

2025 - Duration 30 mins - Production Manager - Jason Lad

### **Editor (Avid) - Last One Laughing - Zeppotron / Amazon Prime**

2025 - Duration 45 mins - Production Manager - Ali Tilling

### **Editor (Avid) - 99 to Beat - Initial TV / ITV**

2024 - Duration 45 mins - Series Producer - Paula Thomas

### **Editor (Avid) - Morning Live VTs - BBC One**

2024 - Duration 45 mins - Series Producer - Joe Allen

### **Editor (Avid) - Survivor UK - Banijay**

2023 - Duration 60 mins - Series Producer - Gareth Walker

### **Editor (Avid) - Celebrity Cooking School S2 - RDF**

2023 - Duration 30 mins - Series Producer - Kirsty Painter

### **Editor (Avid) - Shoplifters at War With The Law - Crackit Productions**

2023 - Duration 45 mins - Series Producer - Fiona Keenaghan

### **Editor (Avid) - Great British Menu S18 - Optomen / BBC2**

2022 - Duration 50 mins - Series Editor - Antonia Lloyd

### **Editor (Avid) - Beauty & the Geek - Discovery Plus**

2022 - Duration 60 mins - Production Manager - Caroline Cooke

### **Editor (Avid) - Casualty 24/7 - Crackit Productions / Channel 5**

2022 - Duration 45 mins - Series Producer - Fiona Keenaghan

### **Editor (Avid) - We Are England - BBC**

2022 - Duration 30 mins - Exec Producer - Deborah Swindells

**Editor (Avid) - Fame in The Family - Salamanda Media**

2021 - Duration 45 mins - Production Exec - Alison Lewis

**Editor (Avid) - The Circle USA Series 4 & 5 - Studio Lambert / Channel 4 / Netflix**

2021 - Duration 60 mins - Producer - Oli Herrington

**Editor (Avid) - Million Pound Motor Homes - Definitely productions / Channel 5**

2021 - Duration 45 mins - Series Producer - Kerry Allison

**Editor (Avid) - Exit Strategy (non TX Pilot) - Triple Brew Media**

2021 - Duration 45 mins - Producer - Leo Holden

**Editor (Avid) - The Circle UK Series 3 / USA Series 2 - Studio Lambert / Channel 4 / Netflix**

2020 - Duration 60 mins - Production Coordinator - Laura Selby

**Editor (Avid) - The Voice Series 9 Final - ITV**

2020 - Duration 60 mins - Edit Producer - Oli Herrington / Pete Cornes

**Editor (Avid) - Devon and Cornwall Series 2 & 3 - True North / Channel 4**

2019 - Duration 45 mins - Producer: Andrew Knight

**Editor (Avid) - Plastic Surgery Undressed - Gobstopper / BBC3**

2019 - Duration 60 mins - Producer: Amy McCarthy / Exec: Ross McCarthy

**Editor (Avid) - Unbelievable Moments Caught on Camera - Multistory Media**

2019 - Duration 60 mins - Producer: Steve McConville / SP: Kylie Raynor

**Editor (Avid) - The Tez O'Clock Show - Expectation Channel 4**

2019 - Duration 45 mins - Producer: Josh Cluderay / Exec: Dominic Wells-Martin

**Editor (Avid) - CBBC Summer Social - BBC**

2019 - Video inserts - Producer: Bec Greenwood

**Editor (Avid) - 100k Drop - Remarkable TV**

2019 - Duration up to 45 Mins - Producer: Stuart Brumpton / Exec: Julie Kelling

**Editor (Avid) - Real Housewives of Cheshire S8 Ep6 - Monkey Kingdom**

2018 - Duration 45 Mins - Producer: Debbie Hill / Peter Jump

**Editor (Avid) - Gino's Win Your Wishlist - Stellify Media**

2018 - Duration 6x 45 Mins - Producer: Julie Bradshaw / James Baker

**Editor (Avid) - Match of the day 1 & 2 highlight edits - BBC Sport/Dock 10**

2014 to 2019 - Duration up to 12 Mins - Producer: Various

**Editor (Avid) - The Game With No Name (Non TX US Teaser) - Monkey Kingdom**

2018 - Duration 5 Mins - Producer: Julie Kelling

**Editor (Premiere Pro) - 2018 Winter Olympics Playlist - BBC Sport/The Farm**

2018 - Duration up to 9 Mins - Producer: Various

**Editor (Avid) - The One Show - BBC**

2018 - Various features - Producer: Various

**Editor (Avid) - Blue Peter - BBC**

2018 - Various features - Producer: Various

**Editor (Avid) - Football Focus - BBC Sport/Dock 10**

2014 to 2017 - Various features - Producer: Various

**Editor (Avid) - Saturday Mash Up - CBBC/Dock 10**

2017 - Various features - Producer: Various

**Editor (Avid) - Question Jury S2 Ep5 (US Promo Edit) - Monkey Kingdom/Channel 4**

2017 - Duration 40 Mins - Producer: Julie Kelling