

Thomas Gill

Editor

- Trained in offline editing at Coronation Street on a ScreenSkills Trainee Scheme
 - 5 years of staff ITV Entertainment editing experience
 - Ability to work independently or alongside a producer
 - Skilled in fast turnaround, VTs, and entertainment

Editor Credits

Villages By The Sea (BBC) 30mins / TX TBC / Edit Producer: Naomi Callan

Editor for 2 episodes (Alnmouth & Charlestown) of this popular archeology series looking into the history of the nation's seaside villages.

Saturday Mash-Up! (CBBC) 150mins / TX June '21

Editor for this live kids entertainment show, VTs range from basic graphics work to comedy sketches.

Blue Peter (CBBC) 30mins / TX June '21

Craft editor for this BBC classic.

BBC Bitesize Daily (BBC) 20mins / TX Summer '21

VT Editor for school children interview based videos, and soundscaping animations.

Pooch Perfect (BBC) 60mins / TX Jan '21 - Feb '21 / Series Editor: Zoë Thorman

Offline Editor for episode 6 of this dog grooming competition show. I also worked on VTs for various episodes, was the finishing editor for episode 8, and made the internationals.

Emmerdale Family Trees (ITV) 4 x 30mins / TX Aug '20 / Series Producer: Ali McBride

Offline Editor for the two episodes of this 30 min archive & interview series exploring the lives of the infamous Dingle Family.

Dress To Impress (ITV) 30 x 60mins / TX Dec '19 / Series Producer: Ali McBride

Offline Editor for the series; focusing on editing episodes, running the finishing suite, and cutting contributor VTs. Often left to my own devices with a producer approval at end.

Judge Rinder (ITV) 60mins / TX Dec '19 - Dec '20 / Edit Producer: Beth Cooper

Offline Editor for the show, including creative Pretitles and Promos, usually independently cut, with a collaborative EP viewing when finished.

The Jeremy Kyle Show (ITV) 60mins / TX Apr '16 - May '19 / Series Producer: Jon Millership
Offline Editor for the show, including the Pretitles and Promos. Both full shows and Pretitles required a tight 1 day completion turn around. Performed regular graphics work for promos and hooks.

Jeremy Kyle's Emergency Room (ITV) 50 x 60mins / TX Feb '17 / EP: Harriet Nolan
Hooks Editor working on a more subtle shocking and emotional style.

Coronation Street Live Uncovered (ITV) 60 mins / TX Sep '15/ Producer: Amanda Barnes
VT editor for the ITV2 behind the scenes of the Coronation Street Live episode.

Real Housewives of Cheshire (Monkey Kingdom) / Producer: Kylie Raynor
I edited a pilot story for this show under very short notice and with very limited time. This helped me develop my skills for working under pressure and to a short time frame.

Assistant Editor Credits

The Kyle Files (ITV) 6 x 30mins / TX Feb '16 / Producer: Nicola Griffiths
Developed my understanding of a current affairs programme.

Coronation Street (ITV) 30mins / TX Dec '14 - Jan '16 / Post Manager: David Williams
Began on a trainee scheme in which I was given the opportunity to learn all aspects of post production before specialising in Assistant Editing and Editing, which included editing scenes from the show and montages. Once my trainee scheme was completed I was employed as a Freelance Assistant Editor.

Qualifications

Editing Short Course / National Film and Television School

B.A. Hons 2:1, Television and Radio Production / University of Chester

4 A Levels / Media Studies B , Sociology C , English Literature D , General Studies D

11 GCSEs / Incl. English, Maths, Science, IT and Media.

Relevant Skills

Extensive knowledge of Avid, with past basic experience on Premiere Pro and Final Cut Pro.

Basic knowledge of After Effects, with the ability to create text graphics within the program.

Strong background in Audio editing.

Previous experience with Photoshop.