

Paul Shields

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Instinctive, Passionate and Lightning Fast Editor

Many directors have told me I have a natural instinct for drama, comedy and music. I love to mine as much emotion, character and humour as I can from every script and performance - while preserving a clear and involving narrative. I enjoy being at the centre of the collaborative process of post production, realising the vision of everyone in production and offering creative solutions to problems.

I have strong editorial skills developed over the years and going back to reading English at university. I have worked in offline and online, scripted and unscripted but my real passion is scripted offline.

I am used to working to a deadline and have cut material featuring performers of all ages and experience. I am highly skilled in Avid effects and can quickly come up with solutions to continuity problems where a clever split screen can often save the day. I love working with music and pride myself on my attention to detail.

I bring a wealth of experience in editorial, craft and finishing to every project with in-depth knowledge of Avid editing systems including working with multicam. Lightning fast but thorough with a creative eye for detail I am at home at any stage of the edit from offline through to online.

I live within easy reach of MediaCity but have ultra fast broadband to work remotely and can run Avid locally on my own system – downloading rushes and uploading viewing copies quickly as required. And I have a car so can easily be located wherever you are!

TESTIMONIALS

"It was a joy to work with Paul in edit. He has brilliant instincts when it comes to telling a story and his attention to detail second to none! He throws himself into the story and is a pleasure to work with. I look forward to working with him again!"

David Crowley, Director "Hollyoaks"

"Paul is an editor who really understands story, rhythm and pacing. He's very easy to work with and never afraid to give insightful thoughts and suggest creative solutions. He'll also strive to craft the very best performances from an actor which for me is paramount. I've worked with him on both Hollyoaks for Channel 4 and Hope Street for the BBC and will definitely be working with him on future shows. I would highly recommend him as a great asset to any show."

Sean Glynn, Director "Hope Street", "Hollyoaks"

"I worked with Paul on Hollyoaks and I can honestly say we wouldn't have got through without Paul's methodical and pro-active diligence. We had an extremely tight window for our edit due to illness when filming. When it came to my time to fine cut with Paul (also considering it was the first time I'd worked with him) the episodes were in a fantastic place, giving us time to finesse with remarkable comfort. Paul will be a great asset to any production lucky enough to snap him up."

Seán Healy, Director "Hollyoaks"

"Paul was my editor on Hollyoaks for episodes 6236-6240 . He was very communicative and always happy to show me scenes that he'd put together ahead of our edit time, which made a refreshing change! Paul is a very instinctive and diligent editor, and that combined with his cheery disposition makes him a joy to work with. I also had the fewest notes back from viewings on the episodes he did for me. I really enjoyed working with Paul and wouldn't hesitate to work with him on other projects. He is an asset to the team."

Chantelle Kayll, Director "Hollyoaks"

"I would highly recommend Paul. I first worked with him on Series 1 of Biff and Chip where he was responsible for the offline edit of half the 25 episode run. He came back for Series 2 and 3 and offline edited all of my 25 episodes. He was a joy to work with. He is very experienced in many areas of post including as an online editor so he has a strong sense of story and structure but also has the technical ability to push the boundaries in the offline. He is passionate about his work and takes complete ownership of his episodes but is always happy to adapt, sometimes working to a complete detailed cutting order and sometimes cutting scenes with only continuity notes from the floor. We had several very happy months working as a team – sometimes hard to stay ahead of him as he's also very fast!"

Dirk Campbell, Director "Biff & Chip"

Recently Completed Projects

<p>“Hope Street” Series 3 (2023) eps 1+3 Series 4 (2024) eps 1+7</p> <p>Long Story TV Directors Sean Glynn, Audrey Cooke Executive Producer Paul Marquess</p>	<p>4x45' of the popular Northern Ireland set police drama. Beautiful settings, great characters and strong, human stories. Shot multicamera on location I cut the eps on my home Avid setup, sourcing spot effects and music and organising viewing copies before delivering a sequence ready for online to the finishing facility</p>
<p>“Hollyoaks” 17-21 April, 3-9 Nov & 15-21 Dec 2023 25 April-1 May, 2-4 Dec 2024</p> <p>Lime Pictures Directors Tim Courtney, Seán Healy, Chantelle Kayll, Sean Glynn</p>	<p>23x25' of the top soap on 4. Running the full gamut from intense emotional drama to hilarious comedy I make sure every beat of the story lands through creative editing and careful use of music. The schedule is unforgiving but my speed and organization means this isn't an issue.</p>
<p>“Biff & Chip” Series 1-3, 2021-23</p> <p>CBeebies In House Production Director Dirk Campbell Executive Producer Sue Nott</p>	<p>38x11' episodes over 3 series of live action drama adapting the ubiquitous children's reading books. Fast paced, funny but grounded the series joins the Robinsons, friends and neighbours in their big hearted, imaginative and chaotic family lives. I brought the best out of the whole cast, young and old.</p>
<p>“Dodge’s Pup School” Series 1, 2024</p> <p>Brilliant Trees Media Producer Holly Shepherd Executive Producer Susanna Boccaccio</p>	<p>5x11' episodes of the brand new comedy featuring CBeebies star Dodge and a host of puppet friends.</p>

A Selection Of Other Work

Offline

“Grace’s Amazing Machines”
CBeebies
Series 3+4
Winner: RTS North West Best
Pre-school Children’s Programme 2022
Series Producer Johnny Perks

“YolanDa’s Band Jam”
CBeebies
Series 1+2
Winner: RTS North West Best
Pre-school Children’s Programme 2019
Series Producer Phil Cooper

“The Baby Club”, “The Toddler Club”
CBeebies
Series Producers Tom O’Connell
& Simon Hall

“Swashbuckle”
CBeebies
Series 1-5
Series Producer Phil Cooper

“Treasure Champs”
Three Arrows for CBeebies
Series Producer Tom O’Connell

Offline

“CBeebies’ Thumbelina”
“CBeebies’ The Snow Queen”
“CBeebies’ The Nutcracker”
CBeebies/BBC 1
Producers Phil Cooper, Jon
Hancock

**“The Dumping Ground Survival
Files”**
CBBC
Producer Rob Jenkinson

“Mastermind”
BBC Studios for BBC One
Series Producer Mark Helsby

“Blue Peter”
CBBC
Series Producer Matt Peacock

Online

“Phoenix Rise”
BBC Three
Producer Joanna Hanley

“Katy”
CBBC
Producer Jonathan Wolfman

**“Cucumber”, “Ordinary Lies”, “Prey”,
“Last Tango In Halifax”**
Red Productions for BBC, ITV, C4
Producers Tom Sherry,
Matt Strevens

“Dragons’ Den”
BBC Studios for BBC2
Series Editor Darrell Olsen
Executive Producer Ceri Aston

Education:

BA Hons English Literature, Kings College London
4 A Levels including English Literature (A) & Mathematics (A)
9 GCSEs (8 A grades & 1 B damn it!)

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