IAN MELLER – EDITOR

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OBSERVATIONAL DOCUMENTARY:

ONE BORN EVERY MINUTE (Channel 4 / Dragonfly)
Reboot for E4 observing the highs and lows on a maternity ward.

24 HOURS IN A&E (Channel 4 / The Garden, 3x60, Exec Rachael Smith)

TRAUMA ROOM ONE (Channel 5 / Renegade Stories, SP Andrew Nicholson)

AMBULANCE (1x60, BBC1 / Dragonfly)

MOULIN ROUGE: YES WE CAN CAN! (BBC2 / Dragonfly)

MOTORWAY COPS (7x60, Channel 5 / Purple, SP Johnny Perks)
Obs series following Northumbria and Humberside roads police.

CASUALTY 24/7 (5 series, Channel 5 / Crackit, Exec Kerry Brierley)
Everyday stories observing the staff and patients at Barnsley A&E.

EMERGENCY (Channel 4 / The Garden, 1x60)
Following minute by minute decisions as top trauma medics attempt to save the most injured people.

THE ONE POUND HOUSES (2 series, C4 / Topical, PD Rachael Smith)
Liverpool council sell derelict homes for a pound. Observational series following the fortunes of the buyers.

POLICING UNDER PRESSURE (BBC / Rare Day, PD Louise Malkinson/Ricardo Pollack)
Observational film charting the challenges and changes facing South Yorks police under funding cuts.

THE MIDWIVES (BBC / The Garden, 2 of 8 x 60, PD Rachael Smith)
Observational series showing what it's like to be a midwife in Britain today.

THE PLANNERS/PERMISSION IMPOSSIBLE (BBC, 4 of 16 x 60, SP Dympna Jackson)
From multi-million developments to a two-foot fence: wry observational stories of Britain's planners at work.

CHILDREN'S HOSPITAL (ITV / Maverick, 2 series of 12, SP Tanya Cohen)
Obs series about the patients and staff of the Royal Manchester children's hospital.

ARCHIVE AND WITNESS-BASED DOCUMENTARY:

DIANA: THE DAY BRITAIN CRIED (1 x 60, ITV / Smithsonian, PD Leslie Woodhead)
The inside story of the day of Princess Diana's funeral.

THE DAY THEY DROPPED THE BOMB (ITV / Smithsonian / Finestripe, 1 x 60, PD Leslie Woodhead)
The story of the first atomic bomb, told by the survivors, scientists and airmen who were there.

THE DAY KENNEDY DIED (ITV / Smithsonian / Finestripe, 1 x 53, 1 x 92, PD Leslie Woodhead)
The BAFTA nominated story of the day JFK was killed, told through archive film, sound and witness testimony.

HILLSBOROUGH – THE SEARCH FOR TRUTH (ITV, 1 x 60, PD Gareth Williams)
The story of the Hillsborough disaster and the subsequent unresolved questions that haunt those involved.

THE HUNT FOR BIN LADEN (ITV / Smithsonian / Brook Lapping, 1 x 90, PD Leslie Woodhead)
The inside story of the 20 year hunt for America's most wanted man.

9/11: THE DAY THAT CHANGED THE WORLD (ITV / Brook Lapping, 1 x 90, PD Leslie Woodhead)
The BAFTA nominated story of 9/11 told through the memories of America's leaders and decision makers and the images and sounds captured on the day.

DOCUMENTARY FEATURING HEAVY USE OF RECONSTRUCTION:

FIRST LADIES (2 X 60, Smithsonian / Finestripe, SP Michael Burke)
From Dolley Madison to Michelle Obama, stories of America's First Ladies.

THE FIRST NIGHT OF TELEVISION (BBC4, 1 x 90, PD Peter Gauvain)
Recreates the first TV broadcast in 1936 and tells the story of the lost technologies, performers and viewers.

MILLION DOLLAR AMERICAN PRINCESSES (2 series, Smithsonian / Finestripe, SP Michael Burke)
The lives of the 'Dollar Princesses' who gatecrashed European Aristocracy exchanging cash for class.

BATTLEFIELD DETECTIVES (History Ch/Granada, 4 x 50, PDs Louise Say, Bob Bentley)
Using new research to reassess what happened in landmark battles.

COMMANDO (C4 / Windfall, 2 of 4 x 50, PD Kate Barker)
Boys' own adventures remembered by the first members of the SAS and Parachute regiment.

THE HOLOCAUST ON TRIAL (C4 / 3BM, PD Leslie Woodhead)
Dramatisation of the trial of holocaust denier David Irving.

DOCUMENTARY AND FACTUAL:

ROBSON GREEN'S WEEKEND ESCAPES (1X30)
ROBSON AND JIM'S ICELANDIC FLY FISHING ADVENTURE (3X45)

ALEX JAMES: SLOWING DOWN FAST FASHION (Chief Productions/Amazon, 1x60)
Why do we buy cheap plastic clothes? What are they're doing to our world? And what are the alternatives?

THE FUTURE OF FOOD (BBC / Blakeway, PD Gareth Williams)
George Alagiah travels the world to assess the future of food.

STORYVILLE – 'Srebrenica - Never Again?' (BBC / October, PD Leslie Woodhead)
This follow-up to 'Cry from the Grave' frames the lives of survivors in a meditation on Genocide.

STORYVILLE – 'Star Wars Dreams' (BBC, PD Leslie Woodhead)
Award-winning story of America's enduring obsession with building a missile shield.

STORYVILLE – 'Milosevic – How to be a Dictator' (BBC, PD Leslie Woodhead)
The tragic tale of the dictatorship that destroyed Yugoslavia.

UNDER THE SUN – 'Geiko Girl' (BBC / Antelope, PD Mick Czaky)
The secret world of a modern geisha.

UNDER THE SUN – 'Missileers' (BBC / Antelope, PD Leslie Woodhead)
Inside the bunkers with the men and women who control America's nuclear missiles.

CORRESPONDENT - 'Rocketchiki' (BBC / Antelope, PD Leslie Woodhead)
Russian companion piece to 'Missileers'.

TRUE STORIES – 'Soldat' (C4 / First Circle, PD Paul Jenkins)
Award-winning snapshot of life in the Russian army, from top generals to brutalised conscripts.

A VERY BRITISH MURDER – 'A Death in the Family' (C4, PD John Akomfrah)
The death of an ordinary man, rendered as a noir tragedy.

STORYVILLE – 'A Cry from the Grave' (BBC / Antelope, PD Leslie Woodhead)
Multi-award winning story of the Srebrenica massacre, witnessed by survivors and camcorders.

MUSIC AND ARTS:

ELLA : JUST ONE OF THOSE THINGS (1 x 90, Eagle Rock, PD Leslie Woodhead)
A jazz-inspired feature length portrait of Ella Fitzgerald.

ART THAT SHOOK THE WORLD – 'Portillo on Wagner' (BBC, PD Michael Waldman)
Michael Portillo on Wagner's epic Ring Cycle about corrupting power and redemptive love.

OMNIBUS – 'The Wonderful World of Louis Armstrong' (BBC, PD John Akomfrah)
Biography reassessing the life and impact of the father of jazz.

WITHOUT WALLS – 'The Girl from Ipanema' (C4 / Diverse, PD Celia Lowenstein)
Bossa Nova and Rio de Janeiro expressed through their most famous song.

HISTORY & SCIENCE:

THE LOST VIKING ARMY (1 x 50, Channel 4 / PBS, PD Peter Gauvain)
History meets archaeology and science in the search for Dark Ages Viking invaders.

MICHAEL MOSLEY VERSUS THE SUPERBUGS (1 x 60, BBC4 / Renegade, PD Peter Gauvain)
Grierson nominated investigation: why are we facing a rise in antibiotic resistance?

THE ANATOMISTS (C4 / Windfall, 1 of 3 x 50, PD Kate Barker)
Controversial anatomist Gunther von Hagens, who dramatically exhibits real preserved bodies.

EQUINOX – 'Simply Complex' (C4 / Diverse, PD Celia Lowenstein)
The life, work and world of Murray Gell-Mann, foremost modern physicist.

OTHER SERIES include: Panorama, Dispatches, Songs of Praise

EDUCATION: Degree in English and Film (University of East Anglia)
4 'A' levels, 13 'O' levels.
CAREER HISTORY: Freelance Editor (1990 – present), Rushes Post-production (1987-1989)
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