

## Simon Walton

### Film Editor

AVID MEDIA COMPOSER/SYMPHONY

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I am an award winning, storytelling film editor with location and studio directing experience and over twenty years constant work on rolling contracts for productions that invite me back time and again. I've worked with a diverse range of producers, directors and composers across various genres from some of the most prolific names in television to teeth cutting rookies; in fact I'm frequently partnered up with newer directors in order to help nurture their film making skills. I have a broad musical knowledge, rhythm, good communication skills and considerable experience with legal and compliance issues. I take instruction easily and can work equally well as part of a team or alone, I also believe that I'm pleasant company, essential in a working environment that can sometimes be fraught and demanding.

### Factuals

Including most recently: (Award winning) **Made In Britain, Series 1, 2 and 3** (ITV). Specialist Factual peek behind our manufacturers doors. (Award winning) **The Yorkshire Vet, Series 1 to 7** (Ch5). Accompanying the Vets of the Herriot Surgery on their touching adventures with both domestic and agricultural patients. **Casualty 24/7** (Ch5) Witnessing the frantic shifts of the Medics at Barnsley Hospital. **Shoplifters; At War With The Law** (Ch5) Security staff and Police try to combat the relentless tide of larcenists. **Million Dollar American Princesses, Meghan Markle** (Smithsonian). Portraying our latest Royal for a US audience. **Tonight with Trevor McDonald/Julie Etchingham** (ITV) Over 350 episodes, the vast majority of which I've also track-laid and sound mixed for TX. Too many to mention, but started on the first show, (Award winning) **The Lawrence Five, The Cheating Major** and **Me Too/Sexual Harassment**. I have also directed a few **Tonight** films. **Britain's Darkest Taboos** (CI) Close relatives unveil the tragic circumstances leading to familiar murder. **The Trafford Centre At Christmas** (Ch5). At Manchester's Cathedral of retail. **Winners, Brass** (Sky 1). Obs-doc examining the competition between 4 bands as they strive for glory at the Brass Band Championships. **Rip Off Britain** (BBC1). Gloria Hunniford and friends expose sharp traders and give great tips in this consumer crusade. **Fiddles, Cheats & Scams** (ITV). Capturing people's ridiculous attempts to beat the system. **Real Crime** (ITV). Including the story of Gary Newlove, husband of Lady Newlove, beaten to death by drunken youths.

**Panorama** (BBC1), **The One Show** (BBC1), **Jeremy Kyle Special, Britain's Gangs** (ITV), **The Kyle Files** (ITV), **999 – Real Emergencies** (ITV), **Lottery Losers** (ITV), **Scalpel Safaris** (CH5), **Spies in the Sky** (Nat Geo), **Builders from Hell** (ITV). Approximately 30 **World In Action** programmes, **Y Byd Ar Bedwar** (S4C), **BBC training**, and for variety, some Indonesian shows during a contract in Jakarta.

### Entertainment & Children's

**Nella Knightly** (Nickelodeon). Pre-School stories of a Princess who can become a Knight with special powers, to right any wrongs. Cutting with a great script designed to engage both children and their parents. **Countrywise** (ITV). An opportunity to discover some of rural Britain's secrets. (Award winning) **What's So Good about Malorie Blackman** and

**What's So Good about Jamila Gavin**, (C4), A peek into the wonderful minds of these children's authors. **Delia's Cookery School** (Online). Delia back to her best giving clear, concise tuition to the nation. **May the Best House Win** (ITV). Daytime cult show enjoying a right old gander around other people's houses. **Geordie Shore** (MTV). A hideously prurient, but addictive look into the hedonistic lifestyle of a group of Newcastle night owls. **Hot Like Us** (BBC3). Model couples strive to achieve in various challenges and photo shoots. **There's No Taste Like Home** (ITV). Combining genealogy and cookery, with Gino D'Acampo. **Ade in Britain** (ITV). Ade Edmonson travels the country.

## Daytime

**Council House Crackdown** (BBC1). Exposes profiteering while deserving people languish on waiting lists. **This Morning** (ITV). during its halcyon period in Liverpool and again in London. I was also director/editor on several strands including a 6 part series **Alistair Little's Cookery School** in Umbria and the **Chelsea Flower Show** with Monty Don.

## Movies and Drama

I was the film editor on **The Van Boys**, a movie shot on 35mm and cut on Film Composer. It was released and distributed on DVD. The story was about a gang of paving stone thieves getting the upper hand on their Fagin-esque boss. **Coronation Street** (ITV), A few blocks on this British staple.

## Commercials

A series of comedy adverts for **Cash Generator** and **Iceland** ad development.

## Other Television Work

Studio Director on **Granada Tonight** and **Granada Satellite Channel** shows for about 2 years.

Location Director on a few **Tonight** films, **This Morning** strands and a lovely documentary, **Island of Dreams** filmed on the Isle of Man about tax exile Mills & Boon authors for ITV.

Dubbing Editor at ITV on **Prime Suspect**, **El Cid** and several **Disappearing Worlds**.

## Referees

Please contact the following for a reference if required –

Kerry Brierley (Exec, Crackit)

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