



FREELANCE EDITOR

07740 649 208 anna@anna-made.co.uk

I have been an editor for over 15 years, working on broadcast documentaries, TV animation series, TV commercials, music promos, film, and corporate & event video. I am proficient in most aspects of post-production workflow, and equally comfortable solo working or directly with clients, producers and directors,

I work quickly and creatively, with skill and patience, to deliver exactly what is required. Narrative and storytelling is what I enjoy working on most. I aim to create an atmosphere of trust, confidence, and calm.

EXPERIENCE

- Lagging - BBC Children's drama Series - Digital content for iPlayer and online.
- Football Focus - BBC Sport - Edit of interview based content for VT inserts on the programme.
- BBC Sport - For various sports, content for broadcast.
- Saturday Mash-Up - BBC Childrens - Editing content for VT inserts on the live programme.
- Sunday Morning Live - BBC Factual - Editing content for VT inserts on the live programme.
- Powerbirds - Brown Bag Films - Season 1 - Animatic editor for the Universal Kids animation series. 40 eps.
- Nella The Princess Knight - Brown Bag Films - Seasons 1 and 2 - Animatic editor for the Nick Jr animation series. 80 eps (S1) and 40 eps (S2).
- Your Room or Mine - Gobstopper TV - Formatted interior design competition series for C4 daytime. 20 eps.
- Connected - Short film for Emu Films - Directed by Chris Connatty, starring Kevin Eldon.
- Crimefighters - 3 series' of police observation documentaries commissioned by Granada TV. 3 x 6 eps.
- Style - Granada TV lifestyle magazine programme. 6 Eps.
- British Biker Build Off - Competition entertainment show for Men and Motors. 10 eps.
- TV and online commercials for clients including Ronseal, Victoria Plumb Bathrooms, Russell Hobbs, The Woodland Trust, Pets at Home, and for fashion brands: Simply Be, Vertbaudet children's clothing, Kaleidoscope and Look Again.
- A very large variety of corporate, web and event video content for high profile retail, health and pharmaceutical, public sector, and education organisations, including Aldi, The Co-op, Screen and Film School Birmingham, Oldham Council, Mercedes-Benz, Co-operative Funeralcare, Iceland, AstraZenca, Dulux, Graham and Brown, Wella, P&G, Peel Holdings and many more.
- Charity work - When you wish upon a star. Various edits completed since 2015 including the annual "Winter Wonderland". A 1 hour approx. film documenting a Christmas outing.

SKILLS

In addition to Avid Media Composer and Adobe Premiere Pro, I gained experience in working with Adobe Photoshop, Adobe After Effects and Final Cut Pro. I've used DaVinci Resolve for transcoding as well as compression software such as Adobe Media Encoder. I am also familiar with FTP sharing software systems often used for client approval.

ADDITIONAL EXPERIENCE

WORK PLACEMENT, FLIX FACILITIES, MANCHESTER

An 8 week work placement, funded by the BBC where I was mainly assisting the editors working on animated children's programmes for Cosgrove Hall.

ASSISTANT EDITOR, MMA, MANCHESTER

Assisting on the post production of Channel 4 TV series "Supporting Acts" and a lifestyle property show "Des Res".

EDUCATION

UNIVERSITY OF CENTRAL LANCASHIRE 2002 – BA MOVING IMAGE, 2.1

REFERENCES

Greg Baldwin - Post Production Manager - Brown Bag Films
email: gregbaldwin1974@gmail.com

Damien Lynch - Post Production Manager, commercial - The Farm
email: damien.lynch@farmgroup.tv

Bev Ashworth - Writer/Producer/Director - Write Direction Ltd
tel: 07831 261461 email: bev@shining-wit.co.uk