

Paul Shields

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Offline and Online Editor with 25 years broadcast experience

Fast, diligent and enthusiastic editor with a passion for telling stories. My job is to mine as much emotion, character and humour as I can from every script and performance while preserving a clear and involving narrative. I have strong editorial skills developed over the years and going back to my university studies.

I have worked as an editor in broadcast post production for 25 years. I held staff positions at two large post houses followed by a busy 11 years as a freelancer. I bring a wealth of experience in editorial, craft and finishing to every project with in-depth knowledge of Avid editing systems including working with multicam. Lightning fast but thorough with a creative eye for detail I am at home at any stage of the edit from offline through to online.

I am highly skilled in Avid effects meaning I can quickly come up with solutions to continuity problems where a clever split screen can often save the day. I have also worked with VFX artists creating previsualisations of effects in the cut. I love working with music and pride myself on my attention to detail.

I live within easy reach of MediaCity but have ultra fast broadband to work remotely. I can also run Avid locally on my own system – downloading rushes and uploading viewing copies quickly as required.

TESTIMONIALS

"I worked with Paul on Hollyoaks and I can honestly say we wouldn't have got through without Paul's methodical and pro-active diligence. We had an extremely tight window for our edit due to illness when filming. When it came to my time to fine cut with Paul (also considering it was the first time I'd worked with him) the episodes were in a fantastic place, giving us time to finesse with remarkable comfort. Paul will be a great asset to any production lucky enough to snap him up."

Seán Healy, Director "Hollyoaks"

"Paul was my editor on Hollyoaks for episodes 6236-6240 . He was very communicative and always happy to show me scenes that he'd put together ahead of our edit time, which made a refreshing change! Paul is a very instinctive and diligent editor, and that combined with his cheery disposition makes him a joy to work with. I also had the fewest notes back from viewings on the episodes he did for me. I really enjoyed working with Paul and wouldn't hesitate to work with him on other projects. He is an asset to the team."

Chantelle Kayll, Director "Hollyoaks"

"Paul is an editor who really understands story, rhythm and pacing. He's very easy to work with and never afraid to give insightful thoughts and suggest creative solutions. He'll also strive to craft the very best performances from an actor which for me is paramount. I've worked with him on both Hollyoaks for Channel 4 and Hope Street for the BBC and will definitely be working with him on future shows. I would highly recommend him as a great asset to any show."

Sean Glynn, Director "Hope Street", "Hollyoaks"

"I would highly recommend Paul. I first worked with him on Series 1 of Biff and Chip where he was responsible for the offline edit of half the 25 episode run. He came back for Series 2 and 3 and offline edited all of my 25 episodes. He was a joy to work with. He is very experienced in many areas of post including as an online editor so he has a strong sense of story and structure but also has the technical ability to push the boundaries in the offline. He is passionate about his work and takes complete ownership of his episodes but is always happy to adapt, sometimes working to a complete detailed cutting order and sometimes cutting scenes with only continuity notes from the floor. We had several very happy months working as a team – sometimes hard to stay ahead of him as he's also very fast!"

Dirk Campbell, Director "Biff & Chip"

Recently Completed Projects

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| <p>“Hope Street” Series 3 (2023) eps 1+3</p> <p>Long Story TV Director Sean Glynn Executive Producer Paul Marquess</p> | <p>2x45' of the popular Northern Ireland set police drama. Beautiful settings, great characters and strong, human stories. Shot multicamera on location I cut the eps on my home Avid setup, sourcing spot effects and music and organising viewing copies before delivering a sequence ready for online to the finishing facility.</p> |
| <p>“Hollyoaks” 17-21 April, 3-9 Nov & 15-21 Dec 2023</p> <p>Lime Pictures Directors Seán Healy, Chantelle Kayll Sean Glynn Producer Kieron O'Sullivan</p> | <p>15x30' of the top soap on 4. Running the full gamut from intense emotional drama to hilarious comedy I made sure every beat of the story landed through creative editing and careful use of music. The schedule is unforgiving but my speed means this isn't an issue. More eps booked in 2024.</p> |
| <p>“Biff & Chip” Series 1-3, 2021-23</p> <p>CBeebies In House Production Director Dirk Campbell Executive Producer Sue Nott</p> | <p>38x11' episodes over 3 series of live action drama adapting the ubiquitous children's reading books. Fast paced, funny but grounded the series joins the Robinsons, friends and neighbours in their big hearted, imaginative and chaotic family lives.</p> |
| <p>“Grace's Amazing Machines” Series 3&4</p> <p>CBeebies In House Production Winner: RTS North West Best Pre-school Children's Programme 2022 Series Producer Johnny Perks</p> | <p>20x13' episodes including the RTS North West Best Pre-school Children's Programme of 2022. 2 series of Exciting and informative shows where motorcyclist Grace explains how the most amazing machines in the world work – and then drives them! Top Gear for preschool, music by The Darkness, great fun!</p> |
| <p>“YolanDa's Band Jam” (Series 1&2)</p> <p>CBeebies In House Production Winner: RTS North West Best Pre-school Children's Programme 2019 SPs Phil Cooper & Ellen Evans</p> | <p>Groundbreaking, RTS award winning music show for CBeebies featuring live studio music, location VTs and studio items. As lead editor on both 20x15' series I worked through the entire post schedule – cutting most of the VTs and studio edits and onlining all episodes.</p> |
| <p>“The Toddler Club” & “The Baby Club”</p> <p>Three Arrows for CBeebies SPs Tom O'Connell & Simon Hall</p> | <p>RTS nominated Series. Encouraging nervous parents of babies and toddlers to go to local clubs whilst providing one for them in their home. Toddlers don't take direction and the aim is to capture what a real session would be like. Eight cameras, 1 presenter, 5 parents and 5 busy kids. Offline edit of 38x14' episodes over three series.</p> |

A Selection Of Other Work

Offline

“Swashbuckle”
CBeebies
Series 1-5
Series Producer Phil Cooper

“Mastermind”
BBC Studios for BBC One
Series Producer Mark Helsby

“Treasure Champs”
Three Arrows for CBeebies
Series Producer Tom O’Connell

“Blue Peter”
CBBC
Series Producer Matt Peacock

Offline

“CBeebies’ Thumbelina”
“CBeebies’ The Snow Queen”
“CBeebies’ The Nutcracker”
CBeebies/BBC 1
Producers Phil Cooper, Jon
Hancock

**“The Dumping Ground Survival
Files”**
CBBC
Producer Rob Jenkinson

Online

“Phoenix Rise”
BBC Three
Producer Joanna Hanley

“Katy”
CBBC
Producer Jonathan Wolfman

“Ordinary Lies”, “Prey”, “Cucumber”
Red Productions for BBC, ITV, C4
Producers Tom Sherry,
Matt Strevens

“Dragons’ Den”
BBC Studios for BBC2
Series Editor Darrell Olsen
Executive Producer Ceri Aston

Education:

BA Hons English Literature, Kings College London
4 A Levels including English Literature (A) & Mathematics (A)
9 GCSEs (8 A grades & 1 B damn it!)

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