

# Paul Shields

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**My current availability: nweg.tv**

## Offline and Online Editor with over 20 years broadcast experience

I learnt my craft working as a staff editor at three post production facilities across the North of England culminating in 11 years as senior editor at the largest outside London. In 2012 I went freelance and now work for various facilities and broadcasters in the North. I bring a wealth of experience in editorial, craft and finishing to every project with an in-depth knowledge of Avid editing systems. Lightning fast but thorough with a creative eye for detail I am at home at any stage of the edit from offline through to online.

I am at home cutting a multicamera studio show, 5 minute factual feature or grading a self shot documentary. A fast, safe pair of hands, I love working with music and pride myself on my attention to detail in everything from ensuring a guide vo is clear and concise to spelling every contributor's name correctly on screen.

In offline my vast experience of finishing in Avid Symphony enables me to solve editorial problems through subtle use of effects to save you time in the finishing suite. I am also very comfortable liaising with dubbing mixers, vfx artists and colourists to help you find the best workflow solution for your project.

### Some Recently Completed Projects

<b>"YolanDa's Band Jam"</b> CBeebies In House Production SPs Phil Cooper & Ellen Evans	A groundbreaking, RTS award winning music show for CBeebies featuring live studio music, location VTs and studio items. As lead editor on two 20x15' series so far I have worked through the entire post schedule – cutting the majority of VTs and studio edits and also onlining all episodes.
<b>"The Baby Club"</b> Three Arrows for CBeebies SP Tom O'Connell	Encouraging nervous new parents to go to local clubs whilst providing one for them in their home. Babies don't take direction and the aim is to capture what a real session would be like. Five cameras, 1 presenter, 6 parents and babies. Offline edit of 12x15' episodes.
<b>"Say Yes To The Dress"</b> True North for MTV Executive Producer Fiona O'Sullivan	Onlining and Symphony grading the Lancashire version of the hit wedding dress choosing show presented by Gok Wan. Matching 5 cameras whilst keeping the glamour and magic of the brides' dreams front and centre.
<b>"Mastermind"</b> BBC Studios for BBC One + Two Series Producer Mark Helsby	I started this show and finished it – taking it through offline, online and final audio mix in Avid. This show's audience don't miss a trick but fortunately neither do I. It's all in the detail. 2017+2018 series.
<b>"CBeebies' Thumbelina"</b> <b>"CBeebies' The Snow Queen"</b> <b>"CBeebies' The Nutcracker"</b> CBeebies/BBC 1 Producers Phil Cooper, Jon Hancock	I cut the CBeebies Christmas Shows for 2016, 2017 and 2018. Filmed in front of live audiences at large theatres these multicamera extravaganzas are the climax of the year for the channel. Featuring live music and ambitious dance I combined multiple performances shot on 5 cameras into one seamless show. All three shows were shown on BBC 1 on Christmas Day and Thumbelina also had a cinema release.

<p><b>“Teen Mom UK”</b></p> <p>True North for MTV Executive Producer Fiona O’Sullivan</p>	<p>Grade and finish of this observational series with a brief to be down to earth yet appealing to a young audience. Subtle removal of branding, numberplates etc all part of the service. Two 8x60’ series onlined.</p>
<p><b>“Swashbuckle”</b></p> <p>CBeebies, Children’s BAFTA Winner 2015, RTS North West Best Entertainment 2016 Series Producers Jon Hancock, Anna Perowne, Phil Cooper</p>	<p>I worked on all five series of this award winning CBeebies smash hit. I was the online editor on the original series, heavily involved in formatting the show. Since then I onlined 3 further series, was lead offline editor on another and even written four of the episodes.</p>
<p><b>“Devon &amp; Cornwall”</b></p> <p>True North for More4 Producer Gareth Fielding</p>	<p>Observing the lives of a variety of people who live in the Southwest, a sensitive Symphony grade was required to accentuate the beauty of the region whilst keeping the show grounded in reality.</p>
<p><b>“Dragons’ Den”</b></p> <p>BBC Studios for BBC2 Series Editor Darrell Olsen Executive Producer Ceri Aston</p>	<p>I was responsible for the look of this series for 5 years, finishing in Avid Symphony. Grading for the signature Den feel, designing the look of the pre titles tease and subtly removing unwanted cameras, logos etc. I also handled multiple international deliverables for the series.</p>
<p><b>“Smashing Hits! The 80s Pop Map of Great Britain and Ireland”</b></p> <p>True North for BBC Four Series Director Rick Goodwin</p>	<p>Online and grade of an archive documentary series for BBC Four. I gave the modern day content a classy look whilst pushing the extensive 80s archive as far as possible and ensuring it was all in the correct format.</p>

### A Selection Of Other Work

**“Treasure Champs”**  
Three Arrows for CBeebies  
Series Producer Tom O’Connell

**“The Boss”**  
BBC1  
Series Producer Barry Hart

**“Blue Peter”**  
CBBC – Series Producer Matt Peacock

**“DNN”**  
CBBC – Series Producer Richard Grocock

**“Pocket Money Pitch”**  
CBBC - Series Producer Ellen Evans

**“May The Best House Win”**  
ITV – Series Producer Ruth Gray

**“The Dales”**  
ITV – Series Producer Sarah Ladbury

**“Ade In Britain”**  
ITV – Series Producer Simon Paintin

**“Rip Off Britain”**  
BBC1 - Producer Lucy McLennan

**“Car Crash TV”**  
Five - Shine North

**“Katy”**  
CBBC  
Producer Jonathan Wolfman

**“Homes by the Sea”**  
True North/More4  
SP – Christian Hills

**“Justin’s House”**  
CBeebies – SP Phil Cooper

**“Ordinary Lies”, “Prey”,  
“Cucumber”**  
Red Productions for BBC, ITV, C4  
Producers Tom Sherry, Matt  
Stevens

**“You Saw Them Here First”**  
Shiver/ITV  
Producer Steven McGinn

**“The Nation’s Favourite Number  
One Single”**  
ITV1 – Series Producer John Piper

**“Fern Britton Meets...”**  
BBC1 - Producer Anna Cox

**“Britain’s Darkest Taboos”**  
Crime & Investigation Network –  
Producer Jon Millership

**“Blood And Gold: The Making of Spain”**  
BBC4 - Series Producer Marion Milne

**“Sam & Mark’s Friday Windup”**  
CBBC  
Series Producer Steve Ryde

**“Danger Decoded”**  
Nat Geo/Shine North  
Producer Curtis Leighton Jones

**“Call The Council”**  
BBC1 - Series Producer Dan Gooding

**“Geeks”**  
E4/Shine North - Producer Sarah Ladbury

**“Divine Women”**  
BBC2 - Producer Emily Davis, Exec Leonie Jameson

**“How to Live a Simple Life”**  
BBC4 - Producer Rob Cowling

**“Extreme Pilgrim”**  
BBC 2 - Producer Graham Johnston

**“Quadrophenia: Can You See The Real Me”**  
Cinema/BBC  
Director Matt O’Casey