



ANNA BROWN

FREELANCE EDITOR

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EXPERIENCE

I have been an editor for 15 years, working on broadcast documentaries, TV animation series', TV commercials, music promos, film, and corporate & event video. I am proficient in most aspects of post-production workflow, and equally comfortable solo working or directly with clients, producers and directors,

I work quickly and creatively, with skill and patience, to deliver exactly what is required. Narrative and storytelling is what I enjoy working on most. I aim to create an atmosphere of trust and confidence and I have been told that I maintain an air of calm in the edit suite!

EDITOR, FREELANCE JAN 2019 - PRESENT

Since returning to freelance, I've worked for a variety of corporate and event companies, including projects for The National Trust, Pets At Home, and major pharmaceutical brands. I also enjoy time working on some community and charity video projects.

BROWN BAG FILMS 2015 - 2018

Jan 2018 - Dec 2018: Animatic editor for the Emmy Nominated Nick Jr animation series Nella The Princess Knight - Season 2 for the full duration of the animatic edit process.

Nov 2015 - Jan 2018: Animatic editor for the Nick Jr animation series Nella The Princess Knight - Season 1 (On a freelance basis).

EDITOR, FREELANCE 2015 - 2018

Whilst freelance I've worked on a large number of projects for corporate and event companies including working as an onsite editor for a major pharmaceutical company, and editing a 'Bake Off' style program as a conference piece for a major UK supermarket.

EDITOR, BASEMENT MULTIMEDIA LTD, SALFORD 2003 - 2014

I gained comprehensive knowledge of the various systems and workflows that were employed and worked my way up from Junior Editor to Editor, working both offline and online. I've worked on a huge range of projects including:

- Crimefighters - 3 x 6 episode police observation documentaries commissioned by Granada TV
- Style - 6 episode Granada TV lifestyle magazine programme
- British Biker Build Off - 10 episode competition entertainment for Men and Motors
- TV commercials for clients such as Ronseal, Victoria Plumb Bathrooms and Russell Hobbs, and for fashion brands including Simply Be, Vertbaudet children's clothing, Kaleidoscope and Look Again
- A large variety of corporate, web and event video content for high profile retail, health and pharmaceutical, public sector, and education organisations, including Aldi, The Co-op Food, Mercedes-Benz, Co-operative Funeralcare, Iceland, AstraZenca, Dulux, Graham and Brown, P&G and Unilever.

SKILLS

In addition to Avid Media Composer and Adobe Premiere Pro, I gained experience in working with Adobe Photoshop, Adobe After Effects and Final Cut Pro. I've used DaVinci Resolve for transcoding as well as compression software such as Adobe Media Encoder. I am also familiar with FTP sharing software systems often used for client approval.

ADDITIONAL EXPERIENCE

WORK PLACEMENT, FLIX FACILITIES, MANCHESTER - 2002

An 8 week work placement, funded by the BBC where I was mainly assisting the editors working on animated children's programmes for Cosgrove Hall.

ASSISTANT EDITOR, MMA, MANCHESTER - 2002

Assisting on the post production of Channel 4 TV series "Supporting Acts" and a lifestyle property show "Des Res".

EDUCATION

UNIVERSITY OF CENTRAL LANCASHIRE 2002 – BA MOVING IMAGE, 2.1

REFERENCES

Greg Baldwin - Post Production Manager - Brown Bag Films
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Bev Ashworth - Writer/Producer/Director - Write Direction Ltd
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