

Paul Shields

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My current availability: www.scuta.tv

Online and Offline Editor with over 20 years broadcast experience

I learnt my craft working as a staff editor at three post production facilities across the North of England culminating in 11 years as senior editor at the largest outside London. In 2012 I went freelance and now work across various facilities and broadcasters in the North. I bring a wealth of experience in editorial, craft and finishing to every project with an in-depth knowledge of Avid editing systems. Lightning fast but thorough with a creative eye for detail I am at home at any stage of the edit from offline through to online. In recent years I have specialised in Symphony online where my extensive offline experience means I bring an editorial eye to the inevitable post picture-lock changes. When in offline my finishing skills enable me to solve editorial problems through subtle use of effects to save you time in the finishing suite. I am also very comfortable liaising with dubbing mixers, vfx artists and colourists to help you find the best workflow solution for your project.

I am at home cutting a grabby promo, 5 minute factual feature, multicamera studio show or grading a documentary. A fast, safe pair of hands, I love working with music and pride myself on my attention to detail in everything from ensuring a guide vo is clear and concise to spelling every contributor's name correctly on screen.

Some Recently Completed Projects

"The Baby Club" CBeebies/Three Arrows Series Producer Tom O'Connell	Encouraging nervous new parents to go to local clubs whilst providing one for them in their home. Babies don't take direction and the aim is to capture what a real session would be like. Five cameras, 1 presenter, 6 parents and babies. Offline edit of 12 episodes.
"Yolanda's Band Jam" CBeebies Series Producer Phil Cooper	A groundbreaking music show for CBeebies featuring live studio music, location VTs and studio items. I worked through the entire post schedule cutting half the VTs then half the main shows before onlining the entire series.
"Teen Mom UK" True North for MTV Executive Producer Fiona O'Sullivan	Grade and finish of this observational series with a brief to be down to earth yet appealing to a young audience. Subtle removal of branding, numberplates etc all part of the service.
"Mastermind" BBC2 Series Producer Mark Helsby	I started this show and finished it – taking it through offline, online and final audio mix in Avid. This show's audience don't miss a trick but fortunately neither do I. It's all in the detail.

<p>“CBeebies’ Thumbelina” “CBeebies’ The Snow Queen” “CBeebies’ The Nutcracker”</p> <p>CBeebies/BBC 1 Producers Phil Cooper, Jon Hancock</p>	<p>I cut the CBeebies Christmas Shows for 2016, 2017 and 2018. Filmed in front of live audiences at large theatres these multicamera extravaganzas are the climax of the year for the channel. Featuring live music and ambitious dance performances I combined multiple performances shot on 9 cameras into one seamless show.</p>
<p>“Swashbuckle”</p> <p>CBeebies, Children’s BAFTA Winner 2015, RTS North West Best Entertainment 2016 Series Producers Jon Hancock, Anna Perowne, Phil Cooper</p>	<p>I worked on all five series of this award winning CBeebies smash hit. I was the online editor on the original series, heavily involved in formatting the show. Since then I have onlined 3 further series, been lead editor on another and even written three of the episodes.</p>
<p>“The Lakes & Dales”</p> <p>More 4/True North Producer Mark McMullen</p>	<p>Observing the lives of a variety of people who live in the Lake District and the Yorkshire Dales, a sensitive Symphony grade was required to accentuate the beauty of the region whilst keeping the show grounded in reality.</p>
<p>“Dragons’ Den”</p> <p>BBC2 Series Editor Darrell Olsen Executive Producer Ceri Aston</p>	<p>I was responsible for the look of this series for 5 years, finishing in Avid Symphony. Grading for the signature Den feel, designing the look of the pre titles tease and subtly removing unwanted cameras, logos etc. I also handled multiple international deliverables for the series.</p>
<p>“Smashing Hits! The 80s Pop Map of Great Britain and Ireland”</p> <p>True North for BBC Four Series Director Rick Goodwin</p>	<p>Online and grade of an archive documentary series for BBC Four. I gave the modern day content a classy look whilst pushing the extensive 80s archive as far as possible and ensuring it was all in the correct format.</p>

A Selection Of Other Work

“Treasure Champs”
Three Arrows for CBeebies
Series Producer Tom O’Connell

“The Boss”
BBC1
Series Producer Barry Hart

“Blue Peter”
CBBC – Series Producer Matt Peacock

“DNN”
CBBC – Series Producer Richard Grocock

“Pocket Money Pitch”
CBBC - Series Producer Ellen Evans

“May The Best House Win”
ITV – Series Producer Ruth Gray

“The Dales”
ITV – Series Producer Sarah Ladbury

“Ade In Britain”
ITV – Series Producer Simon Paintin

“Rip Off Britain”
BBC1 - Producer Lucy McLennan

“Car Crash TV”
Five - Shine North

“Katy”
CBBC
Producer Jonathan Wolfman

“Homes by the Sea”
True North/More4
SP – Christian Hills

“Justin’s House”
CBeebies – SP Phil Cooper

**“Ordinary Lies”, “Prey”,
“Cucumber”**
Red Productions for BBC, ITV, C4
Producers Tom Sherry, Matt Stevens

“You Saw Them Here First”
Shiver/ITV
Producer Steven McGinn

**“The Nation’s Favourite Number
One Single”**
ITV1 – Series Producer John Piper

“Fern Britton Meets...”
BBC1 - Producer Anna Cox

“Britain’s Darkest Taboos”
Crime & Investigation Network –
Producer Jon Millership

“Blood And Gold: The Making of Spain”
BBC4 - Series Producer Marion Milne

“Sam & Mark’s Friday Windup”
CBBC
Series Producer Steve Ryde

“Danger Decoded”
Nat Geo/Shine North
Producer Curtis Leighton Jones

“Call The Council”
BBC1 - Series Producer Dan Gooding

“Geeks”
E4/Shine North - Producer Sarah Ladbury

“Divine Women”
BBC2 - Producer Emily Davis, Exec Leonie Jameson

“How to Live a Simple Life”
BBC4 - Producer Rob Cowling

“Extreme Pilgrim”
BBC 2 - Producer Graham Johnston

“Quadrophenia: Can You See The Real Me”
Cinema/BBC
Director Matt O’Casey