

Paul Shields

0773 4449493

paul@scuta.tv

My current availability: www.scuta.tv

Online and Offline Editor with 20 years broadcast experience

I learnt my craft working as a staff editor at three post production facilities across the North of England culminating in 11 years as senior editor at the largest outside London. In 2012 I went freelance and now work across various facilities and broadcasters in the north of England. I bring a wealth of experience in editorial, craft and finishing to every project with an in-depth knowledge of Avid editing systems. Lightning fast but thorough with a creative eye for detail I am at home at any stage of the edit from offline through to online. In recent years I have specialised in Symphony online where my extensive offline experience means I bring an editorial eye to the inevitable post picture-lock changes. When in offline my finishing skills enable me to solve editorial problems through subtle use of effects to save you time in the finishing suite. I am also very comfortable liaising with dubbing mixers, vfx artists and colourists to help you find the best workflow solution for your project.

I am at home cutting a grabby promo, 5 minute factual feature, multicamera studio show or grading a documentary. A fast, safe pair of hands, I love working with music and pride myself on my attention to detail in everything from ensuring a guide vo is clear and concise to spelling every contributor's name correctly on screen.

Some Previously Completed Projects

“Treasure Champs” Three Arrows for CBeebies Series Producer Jon Hancock	Cutting VTs and stitching shows for this new series introducing moral and ethical concepts to the CBeebies audience
“Mastermind” BBC2 Series Producer Mark Helsby	I started this show and finished it – taking it through offline, online and final audio mix in Avid. This show's audience don't miss a trick but fortunately neither do I. It's all in the detail.
“CBeebies’ The Snow Queen” & “CBeebies’ The Nutcracker” CBeebies/BBC 1 Producers Phil Cooper, Jon Hancock	I cut and onlined the CBeebies Christmas Shows for 2016 and 2017. Filmed in front of live audiences at large theatres these multicamera extravaganzas are the climax of the year for the channel. Featuring live music and ambitious dance performances I combine multiple performances shot on 9 cameras into one seamless show.
“Teen Mom UK” True North for MTV Executive Producer Fiona O'Sullivan	Grade and finish of this observational series with a brief to be down to earth yet appealing to a young audience. Subtle removal of branding, numberplates etc all part of the service.

<p>“Swashbuckle” CBeebies, Children’s BAFTA Winner 2015, RTS North West Best Entertainment 2016 Series Producers Jon Hancock, Anna Perowne, Phil Cooper</p>	<p>I worked on all five series of this award winning CBeebies smash hit. I was the online editor on the original series, heavily involved in formatting the show. Since then I have onlined 3 further series, been lead editor on another and even written three of the episodes.</p>
<p>“The Lakes & Dales” More 4/True North Producer Mark McMullen</p>	<p>Observing the lives of a variety of people who live in the Lake District and the Yorkshire Dales, a sensitive Symphony grade was required to accentuate the beauty of the region whilst keeping the show grounded in reality.</p>
<p>“Katy” CBBC Producer Jonathan Wolfman</p>	<p>A challenging drama for the CBBC audience based on Jacqueline Wilson’s book. I oversaw seeing the pictures through grade, adding VFX done myself in Symphony and by an external FX company, formatted the 90 minute film into 3 29 minute episodes and provided a couple of ADR performances.</p>
<p>“Dragons’ Den” BBC2 Series Editor Darrell Olsen Executive Producer Ceri Aston</p>	<p>I was responsible for the look of this series for 4 years, finishing in Avid Symphony. Grading for the signature Den feel, designing the look of the pre titles tease and also subtly removing unwanted cameras, logos etc. I also handled multiple international deliverables for the series.</p>
<p>“Blue Peter” CBBC Series Producer Matthew Peacock</p>	<p>Cutting 5 minute factual features for children in a quick turnaround environment whilst maintaining the series’ legendary inform and entertain ethos. Also running the finishing edit on studio days.</p>

A Selection Of Other Work

<p>“The Boss” BBC1 Series Producer Barry Hart</p>	<p>“Homes by the Sea” True North/More4 SP – Christian Hills</p>	<p>“Blood And Gold: The Making of Spain” BBC4 - Series Producer Marion Milne</p>
<p>“CBeebies Alice In Wonderland” “A CBeebies Christmas Carol” CBeebies – Producer Jon Hancock</p>	<p>“Justin’s House” CBeebies – SP Phil Cooper</p>	<p>“Sam & Mark’s Friday Windup” CBBC Series Producer Steve Ryde</p>
<p>“DNN” CBBC – Series Producer Richard Grocock</p>	<p>“Ordinary Lies”, “Prey”, “Cucumber” Red Productions for BBC, ITV, C4 Producers Tom Sherry, Matt Stevens</p>	<p>“Danger Decoded” Nat Geo/Shine North Producer Curtis Leighton Jones</p>
<p>“Pocket Money Pitch” CBBC - Series Producer Ellen Evans</p>	<p>“You Saw Them Here First” Shiver/ITV Producer Steven McGinn</p>	<p>“Call The Council” BBC1 - Series Producer Dan Gooding</p>
<p>“May The Best House Win” ITV – Series Producer Ruth Gray</p>	<p>“The Nation’s Favourite Number One Single” ITV1 – Series Producer John Piper</p>	<p>“Geeks” E4/Shine North - Producer Sarah Ladbury</p>
<p>“The Dales” ITV – Series Producer Sarah Ladbury</p>	<p>“Fern Britton Meets...” BBC1 - Producer Anna Cox</p>	<p>“Divine Women” BBC2 - Producer Emily Davis, Exec Leonie Jameson</p>
<p>“Ade In Britain” ITV – Series Producer Simon Paintin</p>	<p>“Mastermind” BBC2 - Series Producer Jon Kelly</p>	<p>“How to Live a Simple Life” BBC4 - Producer Rob Cowling</p>
<p>“Rip Off Britain” BBC1 - Producer Lucy McLennan</p>	<p>“Britain’s Darkest Taboos” Crime & Investigation Network – Producer Jon Millership</p>	<p>“Extreme Pilgrim” BBC 2 - Producer Graham Johnston</p>
<p>“Car Crash TV” Five - Shine North</p>		<p>“Quadrophenia: Can You See The Real Me” Cinema/BBC Director Matt O’Casey</p>