

I am a professional broadcast editor with a wide range of offline and online credits. I pride myself on my creative approach to my work, and happy to edit-produce and write voiceover. I have been a lead editor on BAFTA award winning projects, and am fast and technically competent, with extensive experience of multi-camera editing.

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## ***Documentary***

\* denotes Offline & Online editing

TRUE NORTH – 'A NEW LIFE IN THE SUN' (2016)  
TLC – 'TINA MALONE: MY NEW BODY' (2015)  
BBC – 'STARGAZING LIVE OB' (2014-16)  
BBC – 'MY TEAM THE CHEERLEADERS' (2014) 5x28'  
BBC – 'FIERCE EARTH' (2013) 1x28'  
CROCODILE MEDIA for BBC FOUR – 'ROASTS OF CHRISTMAS PAST' (2011) 1x60'  
CROCODILE MEDIA for C&I – 'WHEN TV GOES TO WAR' (2011) 1x60' \*  
ITN for ITV – 'KATE IN CANADA' (2011) 1x60'  
PRIMATE PLANET for CHANNEL 5/DISCOVERY – 'MONKEY LIFE' (2011-15)  
CROCODILE MEDIA for BBC FOUR – 'SEX AND THE SITCOM' (2011) 1x60' \*  
CROCODILE MEDIA for BBC FOUR – 'WELLY TELLY' (2010) 1x60'\*  
CROCODILE MEDIA for BBC FOUR – 'MAID IN BRITAIN' (2010) 1x60' \*  
HANDLE & SPOUT for ITV – 'FARM CAMP' (2009) 3x19'  
CACTUS TV for ITV – 'PROFILING RUTH RENDELL' (2008) 1x60' \*  
CACTUS TV for ITV – 'PROFILING IAN RANKIN' (2008) 1x60' \*  
CACTUS TV for ITV – 'PROFILING PD JAMES' (2008) 1x60' \*  
CACTUS TV for ITV – 'PROFILING VAL McDERMID' (2008) 1x60' \*  
PLANET X for ITV – 'LOST TREASURES Series 2&3' (2007-08) 8x28'

## ***Childrens***

BBC – 'MARRYING MUM & DAD' 1x28' (2017)  
BBC – 'SAM & MARK'S BIG FRIDAY WIND UP Series 1-6' (2011-17) 10x60' \*  
BBC – 'RANK THE PRANK' (2016)  
BBC – 'DIDDY MOVIES' (2016)\*  
NOVEL ENTERTAINMENT for BBC – 'CINEMANIACS' (2015) 4x28'  
BBC – 'MR BLOOM: HERE AND THERE' (2013) 5x15' \*  
BBC – 'HACKER TIME Series 2, 3, 4 & 5' (2012-15) 4x28'  
BBC – 'CBBC SONGS' 6x3' \*  
BBC – 'DNN' (2013) 1x28'  
BBC – 'ABSOLUTE GENIUS WITH DICK & DOM' (2013) 1x28'  
BBC – 'OFFICIALLY AMAZING: BEHIND THE SCENES' (2013) 1x5' \*  
BBC – 'SHOW ME SHOW ME' (2012) 10x23'  
BBC – 'JUSTIN'S HOUSE' (2012)  
BBC – 'BLUE PETER' (2011-2012) \* VT Editor  
BBC – 'NEWSROUND' (2010) 1x15'  
BBC – 'DEADLY ART Series 1&2' (2011-12) \*  
BAKERMEDIA for BBC – 'PRANK PATROL Series 1-3' (2006-10)

## ***Sport***

BBC – 'FA CUP FINAL' (2017)\*  
BBC – 'WIMBLEDON: MEN'S & WOMEN'S FINALS' (2015-17)\*  
BBC – 'MATCH OF THE DAY' (2011-cont)\*  
BBC – 'ATHLETICS: DIAMOND LEAGUE' (2016)  
BBC – 'WORLD ATHLETICS CHAMPIONSHIPS: BEIJING' (2015)\*  
BBC – 'EUROPEAN ATHLETICS CHAMPIONSHIPS' (in Zurich) (2014) \*

BBC – '2014 FIFA WORLD CUP: BRAZIL (in Brazil) (2014) \*  
BBC – 'COMMONWEALTH GAMES: GLASGOW' (2013) \*  
BBC – 'WORLD ATHLETICS CHAMPIONSHIPS (in Moscow)' (2013) \*  
BBC – 'LONDON MARATHON' (2013) \*  
BBC – 'SUPER LEAGUE PLAYOFFS' (2013) \*  
BBC – 'SIX NATIONS RUGBY' (2012-14) \*  
BBC – 'FORMULA 1' (2012-14)  
BBC – 'WORLD SERIES TRIATHLON' (2012-15)\*  
BBC – 'FOOTBALL FOCUS' (2012-cont) \*

### ***Entertainment***

EndelmoShine – 'CAR CRASH TV' (2017)  
BBC – 'DRAGON'S DEN' (2015)  
BBC – 'CALL THE COUNCIL' (2014)  
BBC – 'RIP-OFF BRITAIN' (2012)  
CACTUS TV for ITV - 'THE TV BOOK CLUB' (2010) VT Editor  
CACTUS TV for ITV – 'SATURDAY KITCHEN' (2009) VT Editor  
CACTUS TV for WATCH – 'THE GALAXY BRITISH BOOK AWARDS' (2009) VT Editor  
CACTUS TV for CHANNEL 4 – 'RICHARD & JUDY' (2009) VT Editor  
ANTIX for LIVING – 'MOST HAUNTED USA' (2008) 4x58'  
CACTUS TV for UKTV FOOD – 'RACHEL ALLEN: XMAS BAKE' (2008) VT Editor

### ***Music***

JAMES – 'LIVE AT BRIDGEWATER HALL' (2012) \*  
LIAM FROST – 'PROMO'  
HUGH CORNWELL – 'HOOVERDAM' (2009) \*  
DASH PRODUCTIONS – 'MARC BOLAN 20<sup>th</sup> ANNIVERSARY CONCERT' \*

### ***Misc***

LIZARDFISH – 'JOCKEY UNDERWEAR VIRAL' (2013) \*  
PARENT CHANNEL – 'PARENTAL GUIDANCE FILMS' (2010) \*  
BBC – 'BBC BITESIZE REVISION' (2010) \*

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### ***Background***

My interest in editing developed from my passion for music. Growing up I recorded a lot of music at home using my own equipment, and the similarities with video editing meant it came naturally to me. I have a very strong feel for music and relish editing performances or rhythmic montages.

My career has been spent working across a range of different genres, and has taken me to some far off places such as Brazil, when I worked for the BBC at the 2014 World Cup, to Moscow and Switzerland for other global sporting events. I have thrived in high pressure OBs and relish the challenge.

Aside from work I am a (biased) father to a very cute toddler, I sing and play guitar in a band, and follow lots of sports. In the minimal windows of free time I have I am trying to teach myself piano. Progress is slow at best...

### ***Awards***

Children's BAFTA's 2016 – 'Sam & Mark's Big Friday Wind-Up' – Best Entertainment  
RTS NW 2014+15 – 'Sam & Mark's Big Friday Wind-Up' – Best Entertainment Programme  
Children's BAFTA's 2013+15 – 'Sam & Mark's Big Friday Wind-Up' – Best Presenters