



neilstewart

Edit & Post for Broadcast  
Avid Media Composer with Symphony Option  
Final Cut Pro  
Adobe Premiere Pro  
My Place or Yours

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**24/7 Diary** [www.neilstewart.com/diary/](http://www.neilstewart.com/diary/)

**Date of Birth** 1st May 1964

**Age** 53

**Overview** **Broadcast editing since 1995**, I have edit and post-production experience across a wide range of genres, from documentaries to entertainment, pop promos to sport, sell-through DVD and Blu-rays to high-end corporates. **I also own broadcast-standard kit - see below.**

**Twenty two years broadcast experience** operating Avid Media Composer and Symphony, Final Cut Pro and Premiere Pro non-linear editing systems, working with and without director and clients, offline and online to transmission standards. Also familiar with Adobe Photoshop CC 2017 graphics and image manipulation software, and many other Mac and PC applications.

**Programmes** **BBC ONE** : *A Question of Sport*; *For What It's Worth (S1 & 2)* - **Senior Editor** on daytime quiz for BBC One (Tuesday's Child); *Match Of The Day*; *The ONE Show*; *Rip Off Britain*; *Formula 1*; *Rugby*; *Football Focus*; *Australian Open Tennis*; *London Marathon*; *Great North Run*; *Heaven & Earth*;

**BBC TWO** : *The A-Z of World War One* (BBC Learning) (**RTS NW Award Winner - Best Education Programme 2014**); *Virtually There : France* (BBC Learning); *Tips for Young Composers* (BBC Learning); *The Sunday Show*

**CBBC** : *Top Class* (ITV for BBC); *Blue Peter*; *Hider In The House* (At It Productions); *X-periMENTAL!* (Endemol)

**ITV** : *The Big Quiz* : *Corrie v Emmerdale* (**RTS NW Award Winner - Best Entertainment Programme 2012**); *Emmerdale Live : The Fallout* (**RTS NW Award Winner - Best Entertainment Programme 2013**); *Ade In Britain (Series 1 and 2)*; *My Tasty Travels with Lynda Bellingham* (TwoFour); *There's No Taste Like Home*; *Countrywise Kitchen*; *30 Years of An Audience With...*; *Animals/People/Britain Do(es) The Funniest Things - various series*; *You've Been Framed!*; *Tonight with Trevor McDonald*; *That Antony Cotton Show*; *Soapstar Superstar*; *The Jeremy Kyle Show*

**C4** : *Countdown*; *SuperScrimpers!* (Remarkable TV); *How To Look Good Naked* (Maverick TV); *Planet Pop* (Straight TV); *4PLAY - Elbow* (Beckie Garvey Productions); *The Slot*

**Channel Five** : *Bargain Loving Brits in the Sun* (Blakeway North); *Age Gap Love*; *Britain's Flashiest Families*; *Shrinking My 17 Stone Legs* (Nine Lives Media); *It Pays To Watch! (2 series)* (MoneySaving Productions); *Don't Get Me Started* (Liberty Bell)

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Programmes  
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**ITV 3** : *Beyond A Joke (series); Behind The Scenes - Cracker / Northern Lights / Jericho / Prime Suspect / Afterlife / Kingdom / Trial & Retribution / Jane Austen / Cold Blood / Blue Murder*

**BBC THREE** : *Pure 24*

**BBC FOUR** : *The Book Quiz (Series 2)(Granada)*

**Arts & Entertainment Network (USA)** : *Investigative Reports - The Danger On Your Plate*

**Al Jazeera English** : *People And Power - Coffee in Cairo / Out of Time (Circa1Media)*

**ITV Central** : *Crimefighters : The Vice (series) (Zenith North); Extra Tonight; Tales Of The Unaccepted*

**History Channel** : *Battlefield Detectives - Oriskany and Chesapeake*

**Sky One** : *Girl Cops Series 1; Rio Ferdinand Uncovered*

**Sky Sports** : *Volvo Ocean Race - Life At The Extreme*

**Discovery Health** : *Mini Models Series 1*

**Corporates** : Royal Bank of Scotland, Wella, Clarks, Astra Zeneca, Jaguar Land Rover, Baxi, Marks & Spencer, Aston Villa FC, West Ham United FC, Asda, Pioneer Electronics, Silentnight, British Shoe, Kerry Foods, Adams Childrenswear, Bolton Wanderers FC.

Other Information

Live multicam direction of Premier League football matches at West Ham United, feeding pictures to BBC, SKY and TWI.

Co-founder and now administrator of the North West Editors Guild, a collective of 80+ broadcast editors from the North West of England, running a website allowing production managers and other resource-seekers a quick and easy way to check the availability of all time-served editors who are Guild members, without fee or pressure of any kind.

Self-confessed Mac geek and Apple addict.

Big fan of animals in general and cats in particular.

References

**Debra Prinselaar** Freelance Series Producer and P/D 07778 628747

**Martin Godleman** Producer & MD Circa 1 Media Ltd., London 07595 203993

**Helen Kruger Bratt** Production Executive, ITV Studios, London 020 7157 4822

About Me

Creative, hard working, speedy, accurate and good-humoured editor based in North West England but happy and willing to work anywhere. I have accommodation always available for when I have jobs in London.

I am told that my big strengths are attention to detail, in content and technical issues. I have a sharp storytelling ability, an editorial / journalistic mind with quick, sound judgement, stemming from a long career in the industry with many hours of controversial and entertaining programming behind me. I understand compliance issues and potential legal pitfalls, but also have a breadth of experience across many technical situations to know how to get the best out of content, people and resources. Continued...

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I have also been told that I have a rare ability to turn my talents to any genre. I'm as equally at home stitching *You've Been Framed!* as I am constructing hard-hitting docos on *Tonight* or *Crimefighters*, crafting polemics and reasoned arguments on *Don't Get Me Started* and *Investigative Reports*, or splicing fast-cut promos and montages in the *X Factor* style.

So you want whooshes? *Yes, I do those.*

Whip Pans? *Yes.*

Speed Ramps? *Yes.*

Glow-Throughs/white flashes? *Stop it now, but yes.*

Don't want any of these, but just want a good solid watchable programme? *Of course!*

Tight deadlines? Up against transmission? *Love it, especially if you know what you want...!*

Need your editor to understand effects and graphics, as well as the traditional editor's domain? *I'm your man!*

Corporates? *Yes, those too!*

20 years experience on Avid, Apple Certified Pro on Final Cut Pro, Motion and Soundtrack Pro and Adobe-trained on Premiere Pro CC 2014 and After Effects CC 2014, so I officially do know what I'm doing!

I own my own kit - either **Avid Symphony 8.5**, **Premiere Pro CC 2017**, and **Final Cut Pro 7** (or X if you really want, but you won't want...) - all running on the latest MacBook Pro with Retina display or 27" 5K Retina iMac systems. I have a full edit suite set up at home if needed.

I also have **15TB of superfast Promise Pegasus2 Thunderbolt RAIDed storage** (capable of handling full HD and higher resolutions, whilst offering built-in redundancy of media storage) and a **Blackmagic Ultra Studio 3D** unit which allows Thunderbolt connection to and from my Macs, to and from every piece of equipment from monitors to HDMI connections to SD- and HD-SDI decks and transmission systems, meaning I can connect to everything you've got and need and more, all on a mobile system.

I bring my expertise to the edit, but also a wealth of technical gubbins and tons of extras - I've invested in literally thousands of royalty-free graphics, wipes, flashes, moving backgrounds, fonts, royalty-free music, and three HD royalty-free stock footage libraries. Yes - beautifully shot in slo-mo for great speed ramps, GVs of skies, seas etc etc - all for no extra charge.

Anything else? Oh yes, a 90,000+ strong sound effects library, many in Dolby 5.1 surround sound.

And full, legal versions of all my software - Avid Symphony 8.5 with Magic Bullet Looks and BCC 8, Adobe Creative Cloud 2017 including Premiere Pro, After Effects, Photoshop and Illustrator, Final Cut Studio 3 and Final Cut Pro X, with full Sapphire Effects for FCP/Premiere/After Effects, and Magic Bullet Looks, plus Microsoft Office for Mac 2015.

I'm also internet and new media savvy - if you need versions of your show for online, mobile or DVD distribution, I have the skills, know-how and equipment to provide those, from a clip onto YouTube to a fully-authored sell-through DVD or Blu-Ray.

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