

Simon Walton
Film Editor
AVID MEDIA COMPOSER/SYMPHONY
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I am a storytelling film editor with location and studio directing experience and over twenty years constant work on rolling contracts for productions that invite me back time and time again. I've worked with a diverse range of producers and directors across various genres from some of the most prolific names in television to teeth cutting rookies; in fact I'm frequently partnered up with newer directors in order to help them nurture their film making skills. I have a keen eye for a story and how to tell it and I particularly enjoy getting the rhythm and feel of a film right. I have a broad musical knowledge, good communication skills and considerable experience with legal and compliance issues. I take instruction easily and can work equally well as part of a team or alone, I also believe that I'm pleasant company, essential in a working environment that can sometimes be fraught and demanding.

Factuals

Including: **Trafford Centre At Christmas** (C5). Obs-doc story of how Christmas preparations at Manchester's Cathedral of retail, begin in May. **The Yorkshire Vets, Series 1 & 2** (Ch 5). 1 hour Obs-doc series accompanying the Vets of the great Herriot Surgery on their touching adventures with both domestic and agricultural patients. **Britain's Darkest Taboos** (CI) 1 hour doc. Close relatives unveil the tragic circumstances leading to heart-breaking familiar murder. **Winners, Brass** (Sky 1). 1 hour Obs-doc examining the competition between 4 bands as they search for glory at the Brass Band Championships. **Rip Off Britain** (BBC1). Gloria Hunniford and friends expose sharp traders and give great tips in this consumer crusade. **Fiddles, Cheats & Scams** (ITV). Capturing people's ridiculous attempts to beat the system. **Real Crime** (ITV). Including the story of Gary Newlove, a Warrington man beaten to death by drunken youths.

Tonight with Trevor McDonald/Julie Etchingham. Over 350 episodes, the vast majority of which I've also track-laid and sound mixed. There are too many Tonight's to mention, but from the first show, the award winning **Lawrence Five** (08/04/1999) up to **Can Women Have It All?** (11/02/2016). I have also produced a few **Tonight** films.

Panorama (BBC1), **The One Show** (BBC), **Jeremy Kyle Special**, **Britain's Gangs** (ITV), **Jeremy Kyle's Christmas Special 2010**, **Lapland** (ITV), **999 – Real Emergencies** (ITV), **Lottery Losers** (ITV), **Scalpel Safaris** (CH5), **Spies in the Sky** (Nat Geo), **Builders from Hell** (ITV). I also edited approximately 30 **World In Action** films, **Y Byd Ar Bedwar** for S4C and for variety, some Indonesian news programmes during a contract in Jakarta.

Entertainment & Children's

Nella Knightly (Nickelodeon). Pre-School stories of a Princess who can become a Knight with special powers in order to right any wrongs; cutting with a great script designed to engage both children and their parents. **Countrywise** (ITV). An opportunity to discover some of rural Britain's secrets. **Delia's Cookery School** (Online). Delia back to her best giving clear, concise tuition to the nation. **May the Best House Win** (ITV). Daytime cult show enjoying a look around other people's houses. **Geordie Shore** (MTV). A hideously

prurient, but addictive look into the hedonistic lifestyle of a group of Newcastle night owls. **Hot Like Us** (BBC3). Model couples strive to achieve in various challenges and photo shoots. **There`s No Taste Like Home** (ITV). Combining genealogy and cookery with Gino D`Acampo. **Ade in Britain** (ITV). Ade Edmonson travels the country.

Daytime

Council House Crackdown (Shine for BBC1), to be transmitted in July, we expose unscrupulous tenants profiting from council property while deserving people languish on waiting lists. **This Morning** during its halcyon period in Liverpool and again in London. I was also director/editor on several strands including a 6 part series **Alistair Little`s Cookery School** in Umbria and the **Chelsea Flower Show** with Monty Don.

Commercials

A series of comedy adverts for **Cash Generator** and **Iceland** ad development.

Movies

I was the film editor on **The Van Boys**, a movie shot on 35mm and cut on Film Composer. It had a budget of approximately £100,000 and was released and distributed on DVD. The story was about a gang of paving stone thieves who managed to get the upper hand on their Fagin-esque boss.

Other Programmes

Coronation Street, **What`s So Good about Malorie Blackman** and **What`s So Good about Jamila Gavin**, award winning Schools programmes for Channel 4. I also edited inserts for **Granada Tonight** and Football on **The Big Match**.

Other Television Work

Studio Director on **Granada Tonight** and **Granada Satellite Channel** shows for about 2 years.

Producer/Director on a few **Tonight** films, **This Morning** strands and a lovely documentary **Island of Dreams** filmed on the Isle of Man about tax exile Mills & Boon authors for ITV.

Dubbing Editor at ITV on **Prime Suspect**, **El Cid** and several **Disappearing Worlds**.

Referees

Please contact the following for a reference if required –

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