

# **IAN MELLER – EDITOR**

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## **DOCUMENTARY/FACTUAL:**

### **MICHAEL MOSELEY VERSUS THE SUPERBUGS (1 x 59", BBC4 / Renegade, PD Peter Gauvain)**

First in BBC4's 'Fixing the Future' season.

### **MUTINY (1<sup>st</sup> of 5X48, Channel 4 / Windfall, SP Sophie Todd)**

Epic recreation of the 4000 mile voyage to safety in a tiny boat by Capt. Bligh after the mutiny on the Bounty.

### **FIRST LADIES (2 X48", Smithsonian / Finestripe, SP Michael Burke)**

From Dolley Madison to Michelle Obama, stories of America's First Ladies.

### **THE FIRST NIGHT OF TELEVISION (BBC4, 1 x 90, PD Peter Gauvain)**

A story of cogs and gears, electron beams and dancing girls, this anniversary show recreates the first TV broadcast from London in 1936 and tells the story of the lost technologies, performers and viewers.

### **THE FUTURE OF CHRISTIANITY (BBC1, 1x60')**

### **TAKING THE NEXT STEP (CBBC, 1 of 11, PD Sarah Conti, Dympna Jackson)**

### **WHO'S THE BOSS (BBC2, 2<sup>nd</sup> edit, 1X59, PD Dan Gooding)**

### **THE DAY THEY DROPPED THE BOMB (ITV / Smithsonian / Finestripe, 1 x 53', PD Leslie Woodhead)**

The story of the first atomic bomb, told by the people who were there – the scientists and airmen who built the bomb and flew the mission, and rare survivors on the ground in Hiroshima.

### **MILLION DOLLAR AMERICAN PRINCESSES (2 series, Smithsonian / Finestripe, SP Michael Burke)**

The lives of the 'Dollar Princesses' who gatecrashed European Aristocracy exchanging cash for class.

### **BRITAIN'S MUSLIM SOLDIERS (BBC1, 1x45')**

The story of the restoration of Britain's WW1 muslim war cemetery and the forgotten soldiers buried there.

### **ALEX JAMES: SLOWING DOWN FAST FASHION (Chief Productions/Amazon, 1x60')**

Explores why we buy cheap plastic clothes, what they're doing to our world and some of the alternatives.

### **CALL THE COUNCIL (BBC Series 3, SP Dan Gooding)**

Everyday stories of Wigan council workers.

### **EBOLA EXPOSED (Sky/Discovery Europe, 1x50)**

The science, medicine and history behind the horror of the Ebola outbreak.

### **POLICING UNDER PRESSURE (BBC / Rare Day, PD Louise Malkinson/Ricardo Pollack)**

Observational film charting the challenges and changes facing South Yorks police under government cuts.

### **THE MIDWIVES (BBC / The Garden, 2 of 8 x 60', PD Rachael Smith)**

Observational series showing what it's like to be a midwife in Britain today.

**THE DAY KENNEDY DIED (ITV / Smithsonian / Finestripe, 1 x 53', 1 x 92', PD Leslie Woodhead)**  
The BAFTA nominated story of the day JFK was killed, told through archive film, sound and witness testimony.

**THE PLANNERS/PERMISSION IMPOSSIBLE (BBC, 4 of 16 x 60', Series Producer Dympna Jackson)**  
From multi-million developments to a two-foot fence: wry observational stories of Britain's planners at work.

**HILLSBOROUGH – THE SEARCH FOR TRUTH (ITV, 1 x 60', PD Gareth Williams)**  
The story of the Hillsborough disaster and the subsequent unresolved questions that haunt those involved.

**THE HUNT FOR BIN LADEN (ITV / Smithsonian / Brook Lapping, 1 x 90', PD Leslie Woodhead)**  
The inside story of the 20 year hunt for America's most wanted man.

**CHILDREN'S HOSPITAL (ITV / Maverick, 2 series of 12, SP Tanya Cohen)**  
Ob Doc series about the patients and staff of the Royal Manchester children's hospital.

**9/11: THE DAY THAT CHANGED THE WORLD (ITV / Brook Lapping, 1 x 90', PD Leslie Woodhead)**  
The BAFTA nominated story of 9/11 told through the memories of America's leaders and decision makers and the images and sounds captured on the day.

**MENTAL: A HISTORY OF THE MADHOUSE (BBC / Blakeway, 1 x 60', PD Chris Boulding)**  
How Britain's asylums finally closed, told through the lives of former patients.

**THE FUTURE OF FOOD (BBC / Blakeway 1 x 60', PD Gareth Williams)**  
George Alagiah travels the world to assess the future of food.

**GENERALS AT WAR (National Geographic / Windfall, 1 x 50', PD Kate Barker)**  
The tactics that won famous battles using an innovative mix of drama, cgi and cardboard cut-outs!

**STORYVILLE – 'Srebrenica - Never Again?' (BBC / October, PD Leslie Woodhead)**  
Marking the 10th anniversary of the massacre, this follow-up to 'Cry from the Grave' frames the lives of survivors in a meditation on Genocide.

**BALLET HOO (C4 / Diverse, 2 of 4 x 50', PDs Michael Waldman, Claire Lasko)**  
Problem teenagers change their lives through tough-love life coaching and the discipline of ballet.

**STORYVILLE – 'Star Wars Dreams' (BBC, PD Leslie Woodhead)**  
Award-winning story of America's enduring obsession with building a missile shield.

**STORYVILLE – 'Milosevic – How to be a Dictator' (BBC, PD Leslie Woodhead)**  
The tragic tale of a dictatorship that destroyed both Slobodan Milosevic and Yugoslavia.

**BATTLEFIELD DETECTIVES (History Ch/Granada, 4 x 50', PDs Louise Say, Bob Bentley)**  
Using new research to reassess what happened in landmark battles.

**UNDER THE SUN – 'Geiko Girl' (BBC / Antelope, PD Mick Czaky)**  
An observational film revealing the secret world of a modern geisha.

**UNDER THE SUN – 'Missileers' (BBC / Antelope, PD Leslie Woodhead)**  
Inside the bunkers with the men and women who control America's nuclear missiles.

**CORRESPONDENT - 'Rocketchiki' (BBC / Antelope, PD Leslie Woodhead)**  
Russian companion piece to 'Missileers'.

**TRUE STORIES – ‘Soldat’ (C4 / First Circle, PD Paul Jenkins)**

Award-winning snapshot of life in the Russian army, from top generals to brutalised conscripts.

**A VERY BRITISH MURDER – ‘A Death in the Family’ (C4, PD John Akomfrah)**

The death of an ordinary man, rendered as a noir tragedy.

**COMMANDO (C4 / Windfall, 2 of 4 x 50’, PD Kate Barker)**

Boys own adventures remembered by the first members of the SAS and Parachute regiment.

**STORYVILLE – ‘A Cry from the Grave’ (BBC / Antelope, PD Leslie Woodhead)**

Multi-award winning story of the Srebrenica massacre, witnessed by survivors and camcorders.

**MUSIC AND ARTS:**

**ART THAT SHOOK THE WORLD – ‘Portillo on Wagner’ (BBC, PD Michael Waldman)**

Michael Portillo on Wagner’s epic Ring Cycle about corrupting power and redemptive love.

**OMNIBUS – ‘The Wonderful World of Louis Armstrong’ (BBC, PD John Akomfrah)**

Biography reassessing the life and impact of the father of jazz.

**WITHOUT WALLS – ‘The Girl from Ipanema’ (C4 / Diverse, PD Celia Lowenstein)**

Bossa Nova and Rio de Janeiro expressed through their most famous song.

**DRAMA and DRAMA-DOCUMENTARY:**

**BOXED** - Short comedy, winner at the 2011 cofilmic short comedy festival.

**THE HOLOCAUST ON TRIAL (C4 / 3BM, PD Leslie Woodhead)**

Dramatisation of the trial of holocaust denier David Irving.

**SCIENCE:**

**THE ANATOMISTS (C4 / Windfall, 1 of 3 x 50’, PD Kate Barker)**

Controversial anatomist Gunther von Hagens, who dramatically exhibits real preserved bodies.

**EQUINOX – ‘Simply Complex’ (C4 / Diverse, PD Celia Lowenstein)**

The life, work and world of Murray Gell-Mann, foremost modern physicist.

**CURRENT AFFAIRS SERIES include:** Panorama, Real Story.

**ENTERTAINMENT SERIES include:** Rough Guides, A-Z of Horror, The Little Picture Show

**EDUCATION:** Degree in English and Film (University of East Anglia)  
4 ‘A’ levels, 13 ‘O’ levels.

**CAREER HISTORY:** Freelance Editor (1990 – present)  
Rushes Post-production (1987-1989)

**REFEREES:** Leslie Woodhead, Director (07785 334569)  
Roy Ackerman, MD, Fresh One (020 7017 0760)  
Tanya Cohen, Producer (07904101582)